

DANCE ONTARIO

HEADLINES — news from Ontario's vibrant and diverse dance sector

December– March 2017



Mark Your Calendars for Dance-Weekend 2017

Join us at the Fleck Dance Theatre, Harbourfront Centre when we showcase dance in its many wonderful styles

and then stay with us as we

honour Vivine Scarlett ,
Dance Ontario's 2016 Lifetime Achievement Award
recipient with a reception followed by performances by KasheDance, Jasmyn Fyffe, Esie Mensah and Beyond Sound Empijah.

Call for nominations Jacque Foesier Youth Dance Award—

Do you know a young dancer who is passionate, dedicated and contributes to their community? Dance Ontario seeks to recognize these young talents with the *Jacque Foesier Youth Dance Award*.

In 2016, due to the generosity of the Foesier family and friends, this award will now carry a modest cash award. For more information visit our Awards page <http://www.danceontario.ca/activity-detail/dance-ontario-awards>

Deadline for submissions is December 16, 2016



this issue

General & Members News—1-2
Federal and Provincial Updates—5
Advocacy, Networks —3
Job Opportunities, Competitions—4
Open Classes, Auditions, Calls,
Workshops, New Members—5
Performance Events—6

Headlines is a publication of Dance Ontario Association. Founded in 1976 and incorporated not-for-profit (1985), the Association is a dynamic cross section of Ontario's dance sector from internationally renowned companies to individual dance artists and production professionals.

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Barrier Free/Diverse

Abilities Dance



Members please note that we have made an addition to our website to make it easier for members to access information on barrier-free venues and spaces, as well as classes, workshops that are offered across our region. It is by no means complete so we hope that our members will advise us of additional activities in this important area.

Note also that our website has now been updated so that **it will function better for visitors with screen readers, alternate browsers, poor vision etc. Please advise us if you encounter issues so we can make adjustments to improve our services.**

Next steps might include organization of a community meeting with input with Equity Consultant, Ariel Len of Zoe's Projects.

SOCAN & RE:SOUND updates

As we are sure you all know, SOCAN fees cover royalties for Composers and RE:SOUND covers royalties for Performers & Producers of recorded music.

Invoices for SOCAN fees are being forwarded to individuals who use music for their teaching practice. License dues for 2017 are going out this month for remittance by January 30, 2017. Similarly, information has been forwarded to studio members regarding RE:SOUND dues.

Unlike SOCAN, these remittances will go directly to RE:SOUND.

As a reminder, the following is necessarily: **Fees for 2015 and 2016 should be calculated by multiplying \$0.348 x the number of classes per year*.**

RE:SOUND will offer Dance Ontario members coverage from 2008—2016 provided that :

- reporting directly to RE:SOUND for classes held during the period of January 1, 2015 to December 31, 2015, is received no later than November 30, 2016.

- reporting directly to RE:SOUND for classes held during the period of Jan to Dec31, 2016, is received no later than January 31, 2017.

- payment for classes held during the period of January 1, 2015 to December 31, 2015 is received no later than December 30, 2016.

- payment for classes held during the period of January 1, 2016 to December 31, 2016 is received no later than January 31, 2017.

If reporting and payment for the 2015 and 2016 are not received by the dates specified above, reporting and payment for periods starting January 1, 2008 to December 31, 2016 will be due immediately.

Basically if member studios complied with the above, RE:SOUND would forgive years 2008 - 2014. Tariff 6.B would not however be reduced from the formula indicated on their website. In addition, we understand that a basic fee of \$50 annually will shortly be imposed for those studios that play music between classes or in reception areas.

Studios that have been remitting approx \$23+ annually from 2008 - 2014 would NOT be liable for the \$0.348 per class per year for the earlier period but do need to remit for 2015 and 2016.

*For studios that offer RAD syllabus classes, please note that these would be EXEMPT from fees. RE:SOUND asks that studios advise them if they only teach syllabus classes in order for them to adjust their records accordingly.

Members' News

Farewell to Sudha Khandwani—

The arts community recently lost a formidable champion of Indian dance when Sudha Khandwani passed away.

A founder of the Kalanidhi Fine Arts of Canada, she was the sister of reknown dancer **Menaka Thakkar.**

Ms Khandwani will be greatly missed.

Canadian Contemporary Dance Theatre A Tale of Two Studios by Michael deConinck Smith, CCDT

A few weeks back I took a curious phone call from someone by the name of Sandra who, at first, I thought was inquiring about a dance scholarship for her child. Turned out though that Sandra Spizzirri was on a parent committee looking to donate scholarship support. Their studio - Performing Dance Arts, she explained, is located in a well off suburb north of Toronto and wanted to share their good fortune. A little backstory is in order...

During the 1970s, my Canadian Contemporary Dance Theatre co-founder Deborah Lundmark headed the Ballet Department of Brian Foley Studios, located in a modest one-storey beside a body shop and across from the Church of the Good Shepherd on Old Weston Road. In December, 1980 CCDT came to life in the Good Shepherd basement, in part thanks to the donation of rehearsal space by Brian and his partner Faye.

In reality, this unpretentious studio façade was home to one of North America's leading competitive studios which soon grew to three floors in a new building at Blackthorn and Eglinton, bursting with young dancers.

By the 1983/84 season CCDT had begun to discover its modern dance identity and, having established a connection with Toronto Dance Theatre during the Dance Canada Conference in Saskatoon, moved its tiny operations consisting of 13 young company members to another (former) church basement, this one in Cabbagetown and owned by Canada's modern dance pioneering troupe, TDT.

Years passed, then decades, marked by diverging migrations of the two studios, the Foleys gravitating north into the well-to-do suburbs of Woodbridge and Vaughn while CCDT doubled down on its inner city pedigree first leasing the former Pavlychenko studios at Yonge and Isabella, then moving back to Cabbagetown to purchase its current home on Parliament Street.

Meanwhile the Foley family was not only moving studios but transitioning through generations as their children Danny and Debbie Poland and Ryan Foley took on leading roles, then passed along the legacy to grandchild Ashley and her partner Ryan Daychak.

Now, back to that tantalizing phone call. Yes, I had begun to think small world and full circle clichés, not to mention nick of time – I had just committed to yet another unfunded scholarship that week in partnership with the local Boys and Girls Club and was getting the look from my partner. And Yes, replied Sandra - it is the Foley family behind this... but what's the connection?, she wondered. Well, it's a rather long story I explained – about 40 years in the making.

So on November 23rd at the Great Hall on Queen West, Deborah and I joined Ashley, Ryan, Brian, Faye, many young Foley-related dancers and about 200 wildly enthusiastic PDA members for an evening of dance, punctuated by video of the dancers explaining their desire to share their love of dance with less fortunate kids...all framed by Kids Take Charge banners. Yes, we discovered, it was the kids who staged the whole thing!

Oh and incidentally, it was Dance Ontario's Rosslyn Jacob Edwards who pointed Sandra to CCDT. So Thank You Rosslyn and everyone at PDA. You have just made four young CCDT dancers very very happy.

Advocacy Updates



Executive Director Rosslyn Jacob Edwards currently serves as Co-Chair of the 27-member strong **PASO-OPSA Coalition**.
<http://paso-opsa.com/>

ASO Conference Inspiring Transformation: The Role of ASOs in the New Millennium funded by the Ontario Arts Council took place on November 22, 2016 at Hart House, Toronto. Attended by approx. 80 leaders of ASOs in many disciplines, participants were addressed by **Assistant Deputy Minister Kevin Finnerty** delivered an information session on the province's Cultural Strategy, **Peter Caldwell** and **OAC Chair Rita Davies** talked about the new website and funding framework and the Ontario Trillium Foundation's new Inspired People Action officer, **Liz Forsberg** talked about that funder's revised criteria including the restored opportunities for applicants to discuss their grants with an officer. Keynote Speakers were **Bastien Gilbert (Le M.A.L., Quebec)** and **Marnie Gladwell (Saskatchewan Arts Alliance)**. Breakout sessions covered Alliances, Pluralism, Digital and Financial.

Arts Day @ Queens Park took place on 23 November 2016 to coincide with the conference. Dance Ontario's Chair **Samara Thompson** and Executive Director **Rosslyn Jacob Edwards** met with a number of the province's MPPs to highlight the importance of the arts and specifically the Ontario Arts Council.

News from the Networks—

WINDSOR DANCE NETWORK.

Taisa Petruk (Coordinator)

The newly formed network continues to meet regularly and recently celebrated *Cultural Immersions* an evening presentation of dance.

The HALTON DANCE NETWORK (HDN)

Kate Lowe and **Alan Faisal** (Coordinators). The network participated in Culture Days involving a professional choreographer,

three studios and an elementary school. In addition, Alan Faigal offered a very successful interactive workshop. Plans are in place to continue with Culture Days in 2017 as is travelling to other network locations.

LONDON DANCE NETWORK (LDN)

Debra Kapp (Coordinator)

The Flux London Dance Festival has now become the London Dance Festival headed by **Bizz Varty**. They want to be active more frequently and plan to work with Art Harvest and the London Dance Alliance to collaborate locally in bringing guest artists for workshops throughout the year.

DUFFERIN DANCE NETWORK (DDN)

Catherine Carpenko (Coordinator)

DDN has established a very active Facebook page offering current events throughout the region. A local studio offers space to its members for a variety of classes including those for autistic children.

ALGOMA/SAULT STE MARIE DANCE NETWORK—The first meeting was held last month when Peter Kelly joined Richard Kim, owner of Studio Dance Arts.

SUDBURY DANCE NETWORK (SDN)

Lauren Foy (Coordinator)

Newly established, meetings are currently being scheduled.

Advertise on our website!

Danceontario.ca receives 1500 hits daily and is the go-to source for current information including jobs, auditions, classes, workshops, shows and school/company contact information.

Rates

Ad on Home page

\$50 per month

\$250 for 6 months

Ad on Training, Jobs and Directory pages

randomly refreshed \$35 per month

\$175 for 6 months

Ad on all four pages

\$75 per month

\$375 for 6 months

Please contact amy@danceontario.ca for more information.

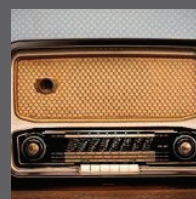
Turn Out CIUT 89.5 FM

Hosted by **Samara Thompson** (Dance Ontario's Board Chair), **Nicole Hamilton** and **Malgorzata Nowacka**,

Turn Out connects with independent artists, dance celebrities, historians, costumers, writers

and latest dance gadgets and trends.

Tune in 9am every Wednesday on CIUT 89.5 FM



DANCE ONTARIO

Join Dance Ontario!

- Member benefits include
- Staying current with dance news & show listings
 - Performance opportunities
 - Promotion of your events
 - Listings online and in print
 - Referrals
 - Advocacy
 - Negotiated SOCAN License fee for teachers

and so much more!

www.danceontario.ca
contact@danceontario.ca
416 204 1093



Job Opportunities

TEACHING POSITIONS

for full listings see—www.danceontario.ca/jobs

ONTARIO WIDE:

UGOTDANCE www.ugotdance.com

Quick Ball Change

quickballchange@gmail.com

Outside Looking In Urban dance

pm@olishow.com

Travelling Stage Co Dance and Drama

www.thetravellingstage.com

Conservatory of Dance & Music: various

cdmdance@me.com

DancePI3Y—Dance Instructors/Master Trainers

hello@dancepl3y.com

Barre Beautiful is seeking instructors with

Barre/Fitness/Pilates experience .

Bolton: Dance Studio looking for RAD teacher.

sondra@tridance.com

Cambridge: Move With Grace studio looking for teacher for maternity leave placement.

robyn@movewithgrace.ca

Durham School of Ballet and Contemporary

Dance is looking for a ballet, jazz, tap and

hiphop teacher. dsbcd@hotmail.com

Professional dance school seeking instructors in Ballet, Modern, Contemporary, Jazz, Hip Hop, etc. hr@vidance.ca

Los Angeles, CA:

USC Gloria Kaufman School of Dance.

Non-Tenure Track, Assistant Professor of

Practice in Ballet Technique.

USC Gloria Kaufman School of Dance seeks

a Non-Tenure Track, Assistant Professor of

Practice in Dance and New Media.

USC Gloria Kaufman School of Dance seeks a Non

Tenure Track, Assistant Professor of Practice in

Dance Studies with scholarly expertise in at

least one of the following areas: Dance History,

Origins of Jazz Dance, Dance As An Art Form,

World Perspectives on Dance, and Dance and

Popular Culture with additional teaching in

Contemporary Technique. Additional

experience in Laban Theory preferred.

<https://jobs.usc.edu/postings/79300>

Markham: Fine studio looking for dance

teachers. hr@vidance.ca.

Markham: K&K Dance Dreamz in Markham is

currently accepting resumes from experienced

instructors for subbing/future positions.

kyladixon1@yahoo.ca

Newcastle: Part-time Teacher needed

nfcdance@hotmail.com

Vaughan: Dance Studio located in Vaughan

is looking for a Ballet Instructor with either

RAD or Vaganova. Must be fluent in English.

Please send resumes to [dancere-](mailto:dancere-sumes12@gmail.com)

sumes12@gmail.com.

Whitby: The Dance Scene in Whitby, ON is

seeking an experienced ballet instructor

jessica@thedancescenec.ca

ADMINISTRATIVE POSITIONS

See website listings at danceontario.ca

Dancewear Centre—Sales Associate,

Toronto sales@dancewearcentre.com

Element Dance Arts—Office Administrator,

Cambridge

Stephanie@elementsdancearts.com

Ontario School of Ballet—Admin position

Toronto staff@ontarioschoolofballet.com

Barreworks Toronto—various positions

open. Joanna@barreworks.ca

COMPETITIONS

5-6-7-8 Showtime Inc. 5678showtime.com

Access Broadway accessbroadway.com

ADA Nationals americandanceawards.com

Applause Talent applausetalent.com

Artists Emerge (Hip-Hop) artistsemerge.com

Bedazzles Dance Champions

bedazzleddance.com

Believe Dance Competitions Inc

believedance.ca 647-287-6150

Canada Dancesport canadadancesport.com

Canadian National Dance Championships

cdo-online.org

CDTA Ontario Dance Challenge

905 564 2139

Champions Dance Festival 519 893

1679**Choreographers & Dancers Congress**

416 516 7432 itpshowcase.com

Dance Beat Competition

dancebeatcompetition.ca

DanceExplosion danceplosion.org

Dance Power dancepower.com

Dancesport Championship 1 800

83DANCE**Extensions Dance Challenge**

extensions@rogers.com

Extreme Dance xtremedance.com

Flashdance Productions 519 749 9835

Flygirl (Int'l Cheer & Hip-Hop) flygirl.ca

Hip Hop Dance Canada Championships

hiphopdancecanada.com

Hype Dance Challenge

humber_hype@hotmail.com

Jump Shout Boogie

Jumpshoutboogie@hotmail.com

Kick It Up Dance Competition

kickitup.ca

Kiwanis Dance Festival of Toronto

kiwanismusicfest.toronto@sympatico.ca

Kiwanis Music & Dance Festival (Sudbury)

705 523 1169

Let's Get Loud

letsgetloud.ca

North American Ballet Festival-

gold5678@aol.com

No. American Chinese Dance Competition

T 604 261 5918 F 604 261 0025

On Stage America onstageamerica.com

Paramount Dance epevents.net

Pick The Stars PTS!@total.net

Pulse Dance Competition

pulsedancecompetition.ca

Rhee Gold's American Dance Awards

1 888 3DANCE 1**Superstar Competition**

514 659 0200 tothetreme2002@msn.com

To the Xtreme

Triple Threat Dance 604 595 1303

United Celestial Crown Dance Champs |

uccchamp@erols.com 850 939 5779

U.S. Tournament of Dance

VIEW Dance Challenge

Canada's newest dance competition

info@viewdancechallenge.com

Rising Star Youth Talent (CNE) theex.com |

Rhythm Dance rhythmdance.com

Shine DanceCompetitions

Star Beat Champions

starbeatdance@aol.com

Starbound National Talent Competition

starbound.net

StarCatchers Dance Festival

starcatchersdance.com

Strive Dance Challenge Competition

strivedance@hotmail.com

Superstar Competitions

514 659 0200

To The Xtreme

totheextreme2002@msn.com

Triple Threat Dance

604 595 1303

United Celestial Crown Dance Champs

uccchamp@erols.com

U.S. Tournament of Dance

850 939 5779

VIEW Dance Challenge

info@viewdancechallenge.com

MEMBERS' OPEN CLASSES

(see also website for up-to-date listings)

BARRIE—Simcoe Contemporary Dancers

705-718-5451

BURLINGTON—Burlington Footnotes & Co

[burlingtonfootnotes.com\(tap/jazz/clogging\)](http://burlingtonfootnotes.com(tap/jazz/clogging))

GUELPH—Dancetheatre David Earle dtde.ca

(Graham-based Modern)

Imageo—Modern dance classes for

adults, based on the work of David Earle and

Suzette Sherman, with live accompaniment

georgia@imageo.ca

HAMILTON—McMaster Centre for Dance

905 525 9140 x 23571 (All Forms)

MARKHAM—K & K Dance Dreamz

905 201 8909

Ovation Performing Arts ovationarts.ca

MISSISSAUGA - Dance Kraze (Hip-Hop)

416 885 2715

Tap Dance Centre (Kids/Adults/Teachers/Profs)

tapdancecentre.com

What's On? Tap! (Advanced/Master Tap)

whats-on-tap.com

OTTAWA—Dance Network

dancenetwork@artengine.ca(Contact Improv/

Capoeira/Tango/yoga/injury prevention)

THORNHILL—T.O. Tap (Tap)

marion.hopkins@rogers.com

The Center Of Movement Pilates for Dance

TheCenterofMovement@sympatico.ca

TORONTO—Academy of Spanish Dance

academy@flamencos.net

Across Oceans (movers of all ages and styles)

info@acrossoceans.org

AfroLatino Dance Company afrolatinodc.com

(AfroCuban/Cuban Cabaret)

Arabesque (40 Drop In classes/wk!)

416 920 5593

Ballet Espresso (Beg/Adv Ballet/ Body

Wisdom) 647 294 0784

Ballet Jorgen (Professional) 416 415 2035

Body Resource Studio (Pilates) 416 360 3816

Brazil Dance World (Samba)brazildanceworld.com

City Dance Corps (Salsa/Ballet/Tap/Jam/Open)

416 260 2356

COBA (Adult Dance & Drum) info@cobainc.com

Contact Improv (Introductory) 416 879 8108

Contact Jam Sundays 11 am 416 537 4866

Wednesday Contact Jam 416 545 1515

Dance Kraze Jazz, Hip Hop

dancekrazeproductions.com

Dancemakers Company Class (modern)

416 367 1800

Dance Teq (Ballet/Pointe) 416 361 9498

Fujiwara Dance Inventions

classes@fujiwaradance.com

(Butoh/Improvisation)

Gadfly Dance (Hip-Hop/Break)

OfilioandApolonia.com

Harbourfront Community Centre 416 392 1509

(Bollywood, Belly, Hip-Hop, Children's)

Hercini Arts (Aerial)

herciniarts.com

Joy of Dance Centre & Teachers College

joyofdance.ca (Ballet, Ballroom, Bollywood-to-

Hip-Hop, Jazz, Zumba)

Kaeja d'Dance (Master Classes) 416 537 5153

KDSSC - Soo Ryu School of Dance and Drum

Korean Dance www.koreandance.net

Latin & Ballroom Dance 416 598 5354

Lindsay Ritter, SMASH Productions

(Commercial Jazz) 416 817 5460

Modern Movement 416 899 6525

(Adult/Recreational/Modern)

Movement Lab (Ballet/Modern/Jazz)

416 529 5146

National Ballet of Canada In Studio

416 345 9686 national.ballet.ca/instudio

Newton Moraes (Adult Brazilian) 416 960 0350

O.I.P. Dance Centre 647 477 5225

(Hip-Hop/Break/Reggae/DanceFIT/Jazz)

Kathleen Rea dance@kathleenrea.com

Shayenne Productions African Dance

luashayenne.com

Skinner Releasing Technique julia@juliasasso.com

T.O. Tap 905 889 8488

Toronto Dance Theatre education@tdt.org

(Ballet for contemporary dancers/Yoga)

AUDITIONS/ SUBMISSIONS

(See www.danceontario.ca Auditions/Jobs)

Hong Kong Ballet—Feb 1, 2017 in Hong Kong

CPPs Legally Blonde, Toronto Jan 7, 2017

shawnagreen75@hotmail.com

Call To Artists: Your Dance Fest deadline January 1, 2017 <http://www.yourdancefest.com/>

CONFERENCES

On The Move Conference for graduating students of the professional training institutions.

Jan 20, 2017 @ the Sony Centre for the Performing Arts, Toronto.

Federal, Provincial & Municipal Updates

Canada Council for the Arts—

launched the new portal on

December 1, 2016

Government of Ontario 2016

is looking for Pre-Budget submissions.

If you feel strongly about increased

funding for the arts in general or

the Ontario Arts Council or Ontario

Trillium Foundation in particular

then now would be the time to

submit your recommendations.

Ontario Arts Council has

commissioned a video called

Indigenous Arts Protocols. This

video addresses cultural appropriation

and highlights how Indigenous arts

protocols can guide artistic practices

and ensure respect for Indigenous

peoples and Indigenous

knowledge.

Commissioned from Maaingan

Productions, a First Nations video

production company, who created

this resource, it will be accessible

on OAC's website and OAC's

YouTube channel.

Toronto Arts Foundation has

released Arts Stats 2016, a public

survey commissioned by Toronto

Arts Foundation and conducted by

Leger, revealing that for the third

year running there are high levels

of support for the arts in Toronto.

Welcome New Members

Hamilton: Shelby Johnson,

Josh Court, Chelsea Jenish,

Gearene Perron-Cea

Mississauga: Chase Constantino

North Bay: Chantal Ferris

Ottawa: Rachel Adjeleain

Toronto: Hannah Macdonald

Maddison Dawson, Kelly Morden

Victoria Ellingham

Calgary (Alta) Jocelyn Mah

Los Angeles (CA) Jillian Tesky

PERFORMANCE EVENTS



DECEMBER 2016

Ross Petty Productions

Sleeping Beauty Dec
Toronto
1.855.599.9090

National Ballet of Canada

The Nutcracker Dec 10-31
Four Seasons Centre, Toronto
416 345 9595
1 (866) 345 9595
info@national.ballet.ca

Victoria Ballet Company

The Nutcracker Dec 16-18
Richmond Hill
905 787 8811

The School of Dance

TRACES Dec 16-17
Ottawa
admin@theschoolofdance.ca

DanceSteps

The Nutcracker Dec 17-18
Palace Theatre, London
519 645 8515

Flash Mob on Dundas Square

Toronto Dec 22
shazia@onqcommunications.ca

JANUARY 2017

Ross Petty Productions

Sleeping Beauty —Jan 7
Toronto 1 855 599 9090

Kemi Dance Projects

Kittly-Bender Jan 11-15
Theatre Centre, TO
416 538 0988

Sony Centre for Performing Arts

Batsheva Dance Co Jan 14
Toronto sonycentre.ca

National Ballet of Canada

The Nutcracker Jan 19-21
National Arts Centre, Ottawa
info@national.ballet.ca

Dance Ontario DanceWeekend'17

in association with
Harbourfront Centre Jan 20-22
Fleck Dance Theatre
416 204 1083

Dance Ontario Lifetime Achievement Award

Vivine Scarlett Jan 22
performances by KasheDance, Jasmyn Fyffe,
Esie Mensah, Beyond Sound Empijah
Fleck Dance Theatre
416 973 4000

COC FREE Noon hour Series & DanceWorks

Throwdown Collective Jan 25
Four Seasons Centre,
Queens & University, TO
416 204 1082

FEBRUARY

Form Contemporary Dance Theatre

Re(Variations) Feb 2-5
Citadel Theatre, TO
416

DanceWorks/Harbourfront NextSteps

Throwdown Collective Feb 9-11
Harbourfront Centre Theatre, TO
416 973 4000

danceImmersion

TEN (Ace Dance & Music) Feb 10-11
Fleck Dance Theatre, TO
416 973 4000

Les Ballets Trockadero de Monte Carlo

Wintergarden Theatre, TO Feb 10
ticketmaster.ca

DANCE ONTARIO ASSOCIATION

15 Case Goods Lane, Ste 304

Toronto, ON M5A 3C4

danceontario.ca contact@danceontario.ca

Images: (cover) Allara Gooliaf by Omer

Yukseker, Vivine Scarlett

(above) COBA, Collective Of Black Artists

