

DANCE ONTARIO



REPORT TO THE MEMBERSHIP

April 2014—March 2015

Dance Ontario Association was founded in 1976 and incorporated not-for-profit (1985) We are a dynamic cross section of Ontario's dance sector from internationally renowned companies to individual dance artists.

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STAFF

Rossllyn Jacob Edwards
Amy Hampton, Julie McLachlan

BOARD OF DIRECTORS 2014-15

Peter Ryan (Chair)
Jennifer Watkins (Vice Chair)
Debbie Kapp (Treasurer)
Jade Jager Clark (Secretary)
Catherine Carpenko (Past Chair)
Donna Bayley, James Kendal,
Cynthia Lickers-Sage, Kate Lowe,
Tina Nicolaidis, Ofilio Portillo,
Anjelica Scannura,
Samara Thompson, Sashar Zarif

DOYB (Dance Ontario Youth Board)

Jade Jager Clarke (Chair)
Una Wabinski
Makeda Benitez
Madison Gray

Images (front): National Ballet of Canada, City Dance Corps, Ritmo Flamenco

(back) Kaha:wi Dance Theatre

Message From Peter Ryan, Chair

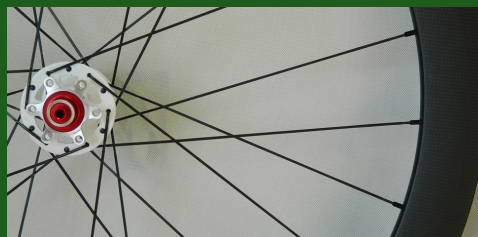
As we look back on another year at Dance Ontario, it is my pleasure to present to you our Annual Report. In the years that I have served on the Board, both as chair and simply as a member, I have never ceased to be impressed by the calibre of my colleagues, their dedication and commitment to the growth of dance in Ontario, and this past year is no exception. They do their utmost to represent and service as large a population as possible. They do this as volunteers, their time and energy given freely and with great generosity.

As you will read, we continue our quest to develop dance and dance activities in several regions of the province, with the aim of them becoming self-sustaining rather than looking to Toronto as the sole hub of dance in Ontario. It may be helpful to see dance as a wheel – the centre needs the periphery and vice versa. Ontario is a huge province, its population concentrated on its southern borders – the challenge for any organization is to pay attention to the regions as much as to the centre. We are no different.

And so, as we report to you on the events and accomplishments of the past year, we look forward to new and expanded goals and directions. It's wonderful to celebrate where we have been but we also continue to look forward to where we wish to go. After all, a wheel is made for movement!

This is my final report to you as Chair – it has been an honour to work with both my fellow board members, with Rossllyn Jacob Edwards, our tireless Executive Director and with the office staff. I am excited by the challenges and changes that we as an organization, and as individuals, look forward to.

Above all, it is you, our members that we serve – we are here for you. Together we are making a difference. And to wheel the image out yet again, we roll on as one!



From Rosslyn Jacob Edwards, Executive Director



Once again Dance Ontario enjoyed a busy, productive and gratifying year, due in no small part to the completion of activities related to the Ontario Trillium Foundation funded *Connecting The Dots* project. Through this initiative, we partnered in the establishment of three regional dance networks - **Halton (HDN)**, **Dufferin (DDN)** and **London (LDN)** - took dance to **North Bay** for the *2014 Pulse Youth Conference* with CODE, to **London** for the *Flux Contemporary Dance Festival*, and showcased artists to delegates at the COCA (Corporation of Campus Activities) conference in **Niagara Falls**. Most incentives also included dance forums or information sessions with communities that raised profile for both Dance Ontario and the artists we represent.

We hope that we will be successful in raising funds to establish three additional regional networks over the next two years and that these activities will culminate with a gathering of all six networks to share experiences and build stability for their local dance communities while establishing hubs of importance to touring artists.

DanceWeekend'15 thrilled patrons with stunning programs from member companies highlighting the incredible diversity of dance forms and artists inspired by cultures from across the globe. Toronto Star writer Michael Crabb acknowledged the importance of our *Commissioning and Creative Partnership Program* spotlighting the work of independent creators at this truly unique event that provides access across physical, economic and cultural borders. Several commissioned artists have been nominated for *Dora Mavor Moore Awards* and many have become popular works in those artists' repertoires. In January 2015 we live-streamed one day of the event to a regional community for the first time—a collaboration with the Dufferin County Museum and the DDN.

Dance Ontario welcomed almost 60 new members attracted by our reliable delivery of core services including website updates, publication of e-bulletins, *'headlines'* and *The Directory*, in addition to provision of SOCAN fees at affordable rates. The Board of Directors continued to bring an extraordinary diversity of expertise to our meetings as they monitored activities, provided governance and worked with staff to bring forward and identify new needs and issues within the various sub sectors.

We believe 2015/16 will prove equally exciting and, as always, welcome input from you, our members.

AT A GLANCE

59 new
members

7 sponsorships
for DanceWeekend

350 dancers
on our stages

3 new regional
networks

plus Live-
streaming of
DanceWeekend!

Report from Debbie Kapp, Treasurer

FINANCIAL STATEMENTS SUMMARY BALANCE SHEET at March 31, 2015

Assets	2015	2014
Current Assets:		
Bank	\$ -	\$15,569
Accounts Receivable	\$ 43,602	\$37,678
HST Receivable	\$ 3,819	\$10,690
Prepaid Expenses	<u>\$ 2,600</u>	<u>\$ 199</u>
	<u>\$ 50,021</u>	<u>\$64,136</u>
Capital Assets	<u>\$ 139</u>	<u>\$ 199</u>
	<u>\$ 50,160</u>	<u>\$64,335</u>
 Liabilities & Surplus		
Current Liabilities:		
Bank indebtedness	\$ 14,175	\$ -
Accounts payable & accrued liabilities & Deferred Note	<u>\$ 28,435</u>	<u>\$ 51,168</u>
	\$ 42,610	\$ 51,168
Excess of Revenue over Expenses	<u>\$ 7,550</u>	<u>\$ 13,167</u>
	<u>\$ 50,160</u>	<u>\$64,335</u>

SUMMARY STATEMENT OF OPERATIONS

Revenue

Government Grants	\$ 95,800	\$97,500
Membership Fees	\$ 25,364	\$24,740
Interest & Other Revenue incl SOCAN fees	<u>\$ 48,232</u>	<u>\$43,777</u>
	<u>\$169,396</u>	<u>\$166,017</u>
 Expenses		
Administration	\$ 35,538	\$39,358
DanceWeekend/Forums/Nuit Blanche/CTD	\$ 98,401	\$84,864
Publications (headlines & Directory)	\$ 8,453	\$ 9,700
Promotion and Misc Expenses inc SOCAN remittances	<u>\$ 32,619</u>	<u>\$28,972</u>
	<u>\$175,013</u>	<u>\$162,917</u>

NOTE: Audited statements from Sloan Partnerships LLP may be downloaded from our website at www.danceontario.ca

DANCE ONTARIO PERFORMANCE OPPORTUNITIES AND REGIONAL ACTIVITIES AT A GLANCE

COMMISSIONS

Hanna Keil
Courtnae Bowman

INTERNATIONAL DANCE DAY @ Pearson Int'l Airport

City Dance Corps Pre-Professional Training Program

Cadence Youth Professional Training Program

Randolph Dance Crew

Academy of Spanish Dance

Sampradaya Dance Academy

Jade's Hip-Hop Academy Performance Co

DANCEWEEKEND'15

Jade's Hip-Hop Academy Performance Company

Jesse Dell

Ovation Dance

Canada's Ballet Jorgen

YMI Dancing

Ritmo Flamenco

Larchaud Dance Project

SMASH Entertainment

Belinda McGuire

Canadian Contemporary Dance Theatre

Arte Flamenco Spanish Dance Company

Kaeja d'Dance

Tracey Norman

Guelph Youth Dance Company & Guests

Yun Dance Toronto

Tziporah Productions

Arkan Dance Company

Concorde Strings

Newton Moraes Dance Theatre

Esmeralda Enrique Spanish Dance Co

Gerry Trentham/lbs per square inch

Arabesque

Throwdown Collective

Ballet Creole

What's On? Tap!

Sashar Zarif Dance Theatre

City Dance Corps

Gadfly Dance

CANADIAN OPERA COMPANY RICHARD BRADSHAW AMPHITHEATRE PERFORMANCES

Newton Moraes Dance Theatre

Ritmo Flamenco

CONNECTING THE DOTS INITIATIVES

LONDON

Partnership with FLUX London

Contemporary Dance

NORTH BAY

Partnership with CODE for

Pulse Youth Dance Conference

DUFFERIN COUNTY

Live Streaming of DanceWeekend'15

HALTON DISTRICT

Magical Evening of Dance

NIAGARA FALLS

Partnership with COCA
Forums and showcase:

Kaha:wi Dance Theatre

The Parahumans

Gadfly Dance



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