

DANCE ONTARIO



Message From Samara Thompson, Chair

Dance Ontario has a unique and indispensable role in the Ontario dance community. We serve dance professionals, students, studios, companies, scholars, enthusiasts, and many other dance-related professions and activities.

During the 2016/2017 year, which was my second as the Chair of the Board of Directors, I was filled with pride to see the accomplishments of Dance Ontario and honoured to be a part of it. We significantly increased our membership, as well as our political advocacy. This resulted in increased funding for us, as well as for many other arts organizations. Thanks to a generous Ontario Trillium Foundation grant, this past year we doubled our regional networks, bringing our total to six, ensuring Dance Ontario's reach extends to the far corners of our vast province.

Dance Ontario flourished and broadened its offerings to our members through the dedication and acumen of our Executive Director Rosslyn Jacob Edwards and her staff, Amy Hampton and Julie McLachlan. I have great gratitude and appreciation for our Board of Directors, who freely gave of their time and passion to support Dance Ontario's endeavours, furthering the success of our organization.

As we enter our 33rd year, we continue to provide rich and valuable services to our members. As always, we strive to refine and enhance our offerings to our members and as such we are excited to be in the early planning stages of creating more performance opportunities. In January, Dance Ontario celebrates the 25th Dance-Weekend with special programming that is sure to delight our patrons.

On behalf of Dance Ontario, I thank you for your membership. We look forward to supporting you and working with you in dance throughout the coming year.

REPORT TO THE MEMBERSHIP

April 2016—March 2017

Dance Ontario Association was founded in 1976 and incorporated not-for-profit (1985) We are a dynamic cross section of Ontario's dance sector from internationally renowned companies to individual dance artists.

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STAFF

Rosslyn Jacob Edwards
Amy Hampton, Julie McLachlan

BOARD OF DIRECTORS 2016-17

Samara Thompson (Chair)
Jennifer Watkins (Vice Chair)
Cynthia Lickers-Sage (Treasurer)
Sashar Zarif (Secretary)
Lola Ryan (Past Chair)
Catherine Carpenko
Alan Faigal, Jade Jager Clark,
Debra Kapp, Jack Langenhuizen
Kate Lowe, Tina Nicolaidis,
Ofilio Sinbadinho

DOYB (Dance Ontario Youth Board)

Jade Jager Clarke (Chair)
Una Wabinski
Makeda Benitez
Madison Gray

Images (front): Samara Thompson,
Motus O Dance Theatre

From Rosslyn Jacob Edwards, Executive Director



In 2016-17 Dance Ontario welcomed many new members and assumed a greater advocacy role in the dance community, voicing concerns with the provincial government over flat-lined or reduced funding for Ontario Arts Council and the Ontario Trillium Foundation respectively. While both institutions have since been somewhat revitalized, there is still much work to be done to bring per capita arts funding levels up to those of other provinces.

Dance Ontario's six regional networks demonstrated increased activities as we welcomed Peter Kelly as Network Coordinator together with Regional Coordinators Taisa Petruk (Windsor), Lauren Pero (Sudbury) and Richard Kim (St. Ste. Marie). Kate Lowe (Halton), Catherine Carpenko (Dufferin) and Debra Kapp (London) continued to coordinate the three original networks. Some participated in Culture Days last September and a number of hubs live-

streamed performances of DanceWeekend for their communities.

We partnered with other service organizations whenever possible on projects such as On The Move and for visits to communities across Ontario.

DanceWeekend'17 was a great success due, in no small part, to Amy Hampton who helmed the event for the first time, bringing a wonderfully polycultural programme to Harbourfront's Fleck Dance Theatre. Commissions by Alyssa Martin and Ryan Lee were well received and have since been remounted at Summerworks. A previous commission by William Yong—*The Four Heavenly Kings*—will be featured at Fall For Dance North in October and a re-worked *Klorofyl* will be presented by Gadfly next January at Flato Markham Theatre. All clearly serve to demonstrate the value of our commissioning program to independent dance artists. Together with many members of the African Canadian dance community, we celebrated the outstanding contribution of Vivine Scarlett when she received the *Lifetime Achievement Award* in January.

The Board of Directors held its annual retreat at Kana:ta Village in late spring when the organization's strategic plan was re-visited and a committee met to consider additional activities around DanceWeekend to ensure a truly immersive experience for attendees as well as one that will involve the broader provincial membership. The village is a centre for learning that highlights the rich and diverse cultures of the Six Nations/Ohnkwewonweh and other indigenous peoples of Turtle Island. The ambiance guaranteed an energetic and satisfying day.

Looking ahead to 2017/18, Dance Ontario will meet new challenges as we deliver pre-recorded workshops across Ontario and work with other service organizations on important issues such as those centred around Re:Sound and advocacy for the 2018 provincial election.

Your participation in these activities will ensure a strong and unified voice for dance.

AT A GLANCE

44

new
members

\$15,675

raised

in
sponsorships

364

dancers on
our stages

6

regional
networks
now
established

Report from Cynthia Licker-Sage, Treasurer

FINANCIAL STATEMENTS SUMMARY BALANCE SHEET at March 31, 2017

Assets	2017	2016
Current Assets:		
Bank	\$ -	\$ -
Accounts Receivable	\$ 15,818	\$20,120
HST Receivable	\$ 2,732	\$ 4,225
Prepaid Expenses & Other current assets	<u>\$ 4,425</u>	<u>\$ 8,000</u>
	<u>\$ 22,975</u>	<u>\$32,345</u>
Capital Assets	<u>\$ -</u>	<u>\$ 99</u>
	<u>\$ 22,975</u>	<u>\$ 32,444</u>
Liabilities & Surplus		
Current Liabilities:		
Bank indebtedness	\$ 13,121	\$ 14,575
Accounts payable & accrued liabilities & Deferred Note	\$ 23,305	\$ 31,408
Short-term notes payable and debt	<u>\$ -</u>	<u>\$ 0</u>
	\$ 36,426	\$ 45,983
Net Assets		
Capital Assets Fund	\$	\$ 99
General Fund	<u>\$ (13,451)</u>	<u>\$ (13,539)</u>
	<u>\$ 22,975</u>	<u>\$ 32,444</u>

SUMMARY STATEMENT OF OPERATIONS

Revenue

Government Grants	\$108,392	\$59,765
Membership Fees	\$ 23,540	\$26,660
Interest & Other Revenue incl SOCAN fees	<u>\$ 53,163</u>	<u>\$53,163</u>
	<u>\$173,598</u>	<u>\$139,588</u>

Expenses

Administration	\$ 33,326	\$37,247
DanceWeekend/Forums/Nuit Blanche/CTD	\$ 84,578	\$60,768
Publications (headlines & Directory) & Marketing	\$ 18,537	\$20,240
Promotion and Misc Expenses inc SOCAN remittances	<u>\$ 37,157</u>	<u>\$20,510</u>
	<u>\$173,598</u>	<u>\$138,765</u>
Surplus/deficit	\$ 88	\$ 823

NOTE: Membership Revenue is now recognized when received as opposed to set up as receivables at yearend. Current value of membership is \$27,940
Audited statements from Sloan Partnerships LLP may be downloaded from our website at www.danceontario.ca

DANCE ONTARIO PERFORMANCE OPPORTUNITIES AND REGIONAL ACTIVITIES AT A GLANCE

COMMISSIONS

Alyssa Martin *Dolphin*
Ryan Lee *Less*



The Garage
JHHA—Jade's Hip Hop Academy
Motus O Dance Theatre
TUDS (Toronto Urban Dance) - Battle
Ryerson Dances

DanceBEATS events
Culture Days
Intergenerational Workshop
Working with local presenters
Regular meetings/bulletins

WINDSOR DANCE NETWORK

Coordinator: Taisa Petruk
Regular Monthly Meetings
Live-streaming DanceWeekend'17
Participated in Ontario Secondary Schools
Dance Festival (OSSDF)

LIFETIME ACHIEVEMENT AWARD

Recipient: Vivine Scarlett
Esie Mensah
Jasmyn Fyffe
KasheDance
Beyond Sound Empijah

SUDBURY DANCE NETWORK

Coordinator: Lauren Foy
Live-streaming DanceWeekend'17
Meetings scheduled

JACQUE FOESIER YOUTH DANCE AWARD

Tess Vosper

ALGOMA DANCE NETWORK

Coordinator: Richard Sims
Meetings scheduled

DANCEWEEKEND'17

Alyssa Martin
Ryan Lee
Ritmo Flamenco
New Blue Dance Festival
Egyptian Dance Company
Canada's Ballet Jorgen
Canadian Contemporary Dance Theatre
Arkan Dance Company
COBA (Collective Of Black Artists)
Jsanak Khendry Dance
George Brown Dance
Esmeralda Enrique Spanish Dance Co
Arabesque
City Dance Corps
Gadfly Dance Company
Mi Young Kim Dance
Tziporah Productions

COMMUNITY SERVICE AWARD

Colin Anthony (posthumously)
Kenny Pearl

CANADIAN OPERA COMPANY RICHARD BRADSHAW AMPHITHEATRE PERFORMANCES

Gadfly Dance Company

REGIONAL NETWORKS

LONDON DANCE NETWORK

Coordinator: Deb Kapp
Ontario Secondary Schools Dance Fest
Live-streaming DanceWeekend'17
Regular bulletins/Meetings

DUFFERIN DANCE NETWORKS

Coordinator: Catherine Carpenko
Ecstatic Dance Events
Regular Monthly Meetings

HALTON DANCE NETWORK

Coordinators: Kate Lowe & Alan Faigal
Fluorescent Festival for IDD



DANCE ONTARIO ASSOCIATION

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