

DANCE ONTARIO



REPORT TO THE MEMBERSHIP

April 2017—March 2018

Dance Ontario Association was founded in 1976 and incorporated not-for-profit (1985) We are a dynamic cross section of Ontario's dance sector from internationally renowned companies to individual dance artists.

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STAFF

Rosslyn Jacob Edwards
Amy Hampton, Julie McLachlan

BOARD OF DIRECTORS 2017-18

Samara Thompson (Chair)
Jennifer Watkins (Vice Chair)
Sashar Zarif (Secretary/Treasurer)
Lola Ryan (Past Chair)
Jesse Dell, Alan Faigal, Jade Jager Clark,
Debra Kapp, Kate Lowe, Tina Nicolaidis,
Anuschka Roes, Yamina Ramzy,
Derek Sangster, Ofilio Sinbadinho

DOYB (Dance Ontario Youth Board)

Jade Jager Clarke (Chair)
Una Wabinski
Makeda Benitez
Madison Gray

*Images The School of Dance Ottawa by
Gilles Vezina*

Samara Thompson

Message From Samara Thompson, Chair



Dance Ontario has a unique and indispensable role in the Ontario dance community. We serve dance professionals, students, studios, companies, scholars, enthusiasts, and many other dance-related professions and activities.

During the 2017/2018 year, I was filled with pride to see the accomplishments of Dance Ontario and honoured to be a part of it. We continued our new political advocacy roll with strong results for the arts sector. This resulted in increased funding for us for the upcoming year, as well as for many other arts organizations. Thanks to a generous Ontario Trillium Foundation grant, our six regional networks continued to thrive, enabling us to ensure

our reach extends to the far corners of our vast province.

In January, Dance Ontario celebrated its 25th anniversary of DanceWeekend. It was a fabulous three day event, with over 298 artists participating and with new dance workshops offered to the public.

Dance Ontario flourished and broadened its offerings to our members through the dedication and acumen of our Executive Director Rosslyn Jacob Edwards and her staff, Amy Hampton and Julie McLachlan. I have great gratitude and appreciation for our Board of Directors, who freely gave of their time and passion to support Dance Ontario's endeavours, furthering the success of our organization.

As we enter our 34th year, we continue to provide rich and valuable services to our members. As always, we strive to refine and enhance our offerings to our members. On behalf of Dance Ontario, I thank you for your membership. We look forward to supporting you and working with you in dance throughout the coming year.

From Roslynn Jacob Edwards, Executive Director



2017-18 was an inspiring year for Dance Ontario board and staff.

We held a Retreat in May at Kana:ta Village when Board Members and staff re-visited and re-revised the organization's Strategic Plan that spans the years until 2019. The productive session included establishment of a Performance Committee around DanceWeekend's auxiliary activities and was followed by a guided tour of a replica of the 17th century Mohawk longhouse and background on the formation of Six Nations Confederacy. The village is a centre for learning that highlights the rich and diverse cultures of the Six Nations/Ohnkwéhonweh and other indigenous peoples of Turtle Island.

Dance Ontario is unique among the province's dance service organizations because of our six established regional networks. Their activities encompass participation in local Culture Days

events, through planning of professional dance intensives, and workshops, dance clubs and International Dance Day presentations. In addition, festivals in London and Windsor and workshops in Sudbury—all supported by Dance Ontario—were at the planning stages for events taking place last summer. Grace Smith took over from Peter Kelly as Network Coordinator working with Regional Coordinators Mary Jo Mullins, John Salalida and Taisa Petruk (Windsor), Emma Duncan (Sudbury), Kate Lowe & Alan Faigal (Halton), Catherine Carpenko (Dufferin) and Bizz Varty & Alissa Cassidy (London). After the production of *Class Act: A Pre-recorded House Dance Series* taught by Gadfly, a number of provincial hubs took advantage of the opportunity to bring them to their communities, as did a studio in Newfoundland.

DanceWeekend'18 was a stylish and diverse platform of Toronto dance companies, programmed by Amy Hampton at Harbourfront's Fleck Dance Theatre. Commissions by Shameka Blake and Riley Sims were audience favourites and three new workshops were well attended each day when patrons learnt house dance as well as PowWow and Sufi dance. Holla Jazz performed at the COC's Noonhour event to promote DanceWeekend. .

Advocacy played a pivotal role in Dance Ontario's activities during this provincial pre-election year with movement through PASO-OPSA, for whom I am Co-Chair together with Theatre Ontario's Bruce Pitkin, as well as through the newly formed Ontarians for the Arts (OftA) where I serve on the Steering Committee. Dance Ontario also assisted in the formation of the Choreographers' Forums and serves on the committee for Friends of the Arts (Toronto). Issues of Importance to our studio members centering around Re:Sound, and spearheaded by Clarke MacIntosh of RAD, are proceeding slowly. We will continue to monitor this important issue as well as contribute financially to help cover legal fees in collaboration with our provincial partners.

The current year has opened with the unqualified success of our all networks meeting in Windsor and we look forward to moving ahead with all initiatives in full participation with you, our members.

By the numbers

55
new
members

24
companies and
298 dancers
on our stages

3 new work-
shops at

DanceWeekend

6
regional
networks
operating
across Ontario

Report from Sashar Zarif, Treasurer

FINANCIAL STATEMENTS SUMMARY BALANCE SHEET at March 31, 2018

Assets	2018	2017
Current Assets:		
Bank	\$ -	\$ -
Accounts Receivable	\$ 19,651	\$15,818
HST Receivable	\$ 4,441	\$ 2,732
Prepaid Expenses & Other current assets	\$ _____	\$ 4,425
	<u>\$ 24,092</u>	<u>\$22,975</u>
Liabilities & Surplus		
Current Liabilities:		
Bank indebtedness	\$ 11,234	\$ 13,121
Accounts payable & accrued liabilities & Deferred Note	\$ 16,919	\$ 23,305
Deferred Revenues	\$ 2,552	\$ 0
	\$ 30,705	\$ 36,426
Deficit		
Unrestricted	<u>\$ (6,613)</u>	<u>\$ (13,451)</u>
	<u>\$ 24,092</u>	<u>\$ 22,975</u>

SUMMARY STATEMENT OF OPERATIONS

Revenue

Government Grants	\$110,480	\$108,392
Membership Fees	\$ 28,110	\$ 23,540
Interest & Other Revenue incl SOCAN fees	<u>\$ 40,556</u>	<u>\$ 41,751</u>
	<u>\$179,146</u>	<u>\$173,686</u>

Expenses

Administration	\$ 38,522	\$ 44,639
DanceWeekend	\$ 53,045	\$ 53,722
Regional Activities & Forus	\$ 51,367	\$ 30,856
Publications (headlines & Directory) & Marketing	\$ 15,348	\$ 18,537
Promotion and Misc Expenses inc SOCAN remittances	<u>\$ 14,026</u>	<u>\$ 25,844</u>
	<u>\$172,308</u>	<u>\$173,598</u>
Surplus/deficit	\$ 6,838	\$ 88
Deficit—Beginning of Year	\$ (13,451)	\$ (13,539)
Deficit—End of year	\$ (6,613)	\$ (13,451)

NOTE: Membership Revenue is now recognized when received as opposed to set up as receivables at yearend.
Audited statements from Hogg, Shain & Scheck may be downloaded from our website at www.danceontario.ca

DANCE ONTARIO PERFORMANCE OPPORTUNITIES AND REGIONAL ACTIVITIES AT A GLANCE

COMMISSIONS

Shameka Blake
Riley Sims



DANCEWEEKEND'18

Shameka Blake/AIM
Riley Sims/Social Growl
Mi Young Kim Dance Company
Little Pear Garden Dance Company
Ryerson Dances
Holla Jazz
New Blue Dance Festival
Egyptian Dance Company
Canada's Ballet Jorgen
Canadian Contemporary Dance Theatre
Sampradaya Dance Creations
COBA (Collective Of Black Artists)
School of Toronto Dance Theatre

Jaberi Dance Theatre
George Brown Dance
Avinoam Silverman Dance Company
Esmeralda Enrique Spanish Dance Co
Arabesque
City Dance Corps
Gadfly Dance Company
Sashar Zarif Dance Theatre
Arte Flamenco Spanish Dance Co
Newton Moraes Dance Theatre
Kaha:wi Dance Theatre

JACQUE FOESIER YOUTH DANCE AWARD
Claire Whittaker

**CANADIAN OPERA COMPANY RICHARD
BRADSHAW AMPHITHEATRE
PERFORMANCES**

Holla Jazz

REGIONAL NETWORKS

LONDON DANCE NETWORK
Coordinator: Bizz Varty & Alyssa Cassidy
Ontario Secondary Schools Dance Fest
Live-streaming DanceWeekend'18
London Dance Festival
Regular bulletins/Meetings

DUFFERIN DANCE NETWORKS
Coordinator: Catherine Carpenko
Ecstatic Dance Events
Regular Monthly Meetings

HALTON DANCE NETWORK
Coordinators: Kate Lowe & Alan Faigal
Fluorescent Festival for IDD
DanceBEATS events
Culture Days
Intergenerational Workshop
Working with local presenters
Regular meetings/bulletins

WINDSOR DANCE NETWORK
Coordinator: Mary Jo Mullins, John Salalida & Taisa Petruk
Regular Monthly Meetings
Live-streaming DanceWeekend'18
Participated in Ontario Secondary Schools
Dance Festival (OSSDF)
ParkDances

SUDBURY DANCE NETWORK
Coordinator: Emma Duncan
Live-streaming DanceWeekend'18
Meetings scheduled
Gaga Workshop w/Alvin Collantes
branches2018

ALGOMA DANCE NETWORK
Coordinator: Richard Kim 2017/18
Coordinator: Valerie Calam 2018

Ontario Trillium Foundation

Fondation Trillium de l'Ontario
An agency of the Government of Ontario
Un organisme du gouvernement de l'Ontario

 ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

TORONTO ARTS COUNCIL
 FUNDED BY
THE CITY OF TORONTO

CELEBRATING 40 YEARS



DANCE ONTARIO ASSOCIATION

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