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ANNUAL REPORT 2019-20

DANCEONTARIO

A MESSAGE FROM
SAMARA THOMPSON, CHAIR

Dance Ontario has a unique and indispensable role in the Ontario dance community. We serve dance professionals, students, studios, companies, scholars, enthusiasts, and many other dance-related professions and activities.

Dance Ontario's 36th year was productive, exciting, and filled with change!

After 25 years at the helm, our amazing Executive Director, Rosslyn Jacob Edwards, retired. Her dedication and commitment to Dance Ontario is missed. On behalf of the Board, I thank her for all she has given to Dance Ontario and wish her great things as she embarks on her next journey.

The position of Executive Director is now held by Amy Hampton, whom I welcome to our organization. I look forward to a productive and exciting new chapter of Dance Ontario with her leadership. Amy has worked with Dance Ontario for 10 years as Program Manager and organized DanceWeekend for the last 4 years. Amy is an internationally renowned dancer and choreographer, and a certified Pilates instructor.

Dance Ontario also bid a fond farewell to Board members Tina Nicolaidis and Jade Jager Clark. As they move on to other opportunities, I thank them for their time and work with Dance Ontario.

During the 2019/2020 year, I was filled with pride to see the accomplishments of Dance Ontario and honoured to be a part of it. Our 27th annual DanceWeekend was a wonderful success, highlighting the work of over 200 artists and recognizing the achievements of Karen and Allen Kaeja with the Dance Ontario Lifetime Achievement Award. Political advocacy played an essential role our endeavours, ensuring politicians and government agencies are reminded of the importance of the arts and their funding. Our six regional networks thrived, enabling us to extend our reach to the far corners of our vast province.

I sincerely appreciate those who were a part of Dance Ontario's continued success this past year. Executive Directors Rosslyn Jacob Edwards's and Amy Hampton's excellence and devotion to our organization facilitated it flourishing and broadening its offering to our members. Membership coordinator, Julie McLachlan, was integral to the smooth operation of Dance Ontario, as were the six Network Coordinators. I have great gratitude and appreciation for our Board of Directors, who freely gave of their time and passion to support Dance Ontario's endeavours.

As we look forward to our 37th year, I see another year that will have us dance with joy, and one holding great change. Given the COVID-19 global pandemic, which began having an impact in Ontario at the end of last year and persists in our community moving forward, Dance Ontario is working diligently to support dance artists as they navigate these changing times. Dance Ontario continues to offer its rich and valuable services to our members, this year in new and exciting forms.

On behalf of Dance Ontario, I thank you for your membership. We look forward to working with you in dance throughout the coming year.

A MESSAGE FROM
AMY HAMPTON, EXECUTIVE DIRECTOR

In 2019-20, Dance Ontario offered unique services and support to Ontario's diverse and vibrant dance community. Our website continues to be a valuable resource for both members and the public, with over 175,000 page views and over 40,000 new users this year. Headlines digital editions were sent out monthly along with bi-weekly e-blasts communicating with members on relevant issues and events.

Another amazing edition of DanceWeekend brought over 200 dance artists and musicians to the stage in January 2020 at Harbourfront Centre's Fleck Theatre. World premieres of commissioned work from choreographersTracey Norman and Maddie Hanson were a centrepiece of the event which attracted steady crowds throughout the two-day festival. Curatorial partnerships with danceImmersion and The Indigenous Performing Arts Alliance built on our commitment to highlight equity seeking artists. The Jaques Foesier Youth Dance Award was presented to 14 year-old dancer Zachary Seto via Livestream during DanceWeekend'21. The Dance Ontario Lifetime Achievement Award honoured power couple Karen and Allen Kaeja with a celebration and performance featuring 30 dancers reimagining Kaeja works at the Fleck Theatre. The final Flock Landing engaged the whole audience. It was a spectacular evening filled with memories, connections and inspirations for the future.

Our six Networks across the province and Regional Coordinators supported dance and dancers in their communities. We initiated a new project featuring workshops and community-based creation with Andrea Nann and Dreamwalker Dance Company in 5 of our network communities which we will continue to support throughout the next year.

Advocacy efforts were focused on work with the PASO-OPSA Coalition, with Rosslyn in a leadership role as Chair, looking at provincial investment in the arts with the Ontario Arts Council, equity in funding across provinces at the federal level and continuing to work with other service organizations and legal experts to come to a reasonable deal with ReSOUND for our members.

The COVID -19 Pandemic hit just as we were coming to the end of our fiscal year and we have been monitoring the impact on members and the community at large.

At the end of this year, we said goodbye to longstanding ED Rosslyn Jacob Edwards in a Virtual Celebration to thank her for 25 years of nurturing this organization and the Ontario dance community. The heartfelt and beautiful comments received from artists, administrators and colleagues were a fitting tribute to her incredible career and care for this community. We wish Rosslyn all the best in her retirement!

20 COMPANIES/CHOREOGRAPHERS PRESENTED

75 NEW MEMBERS

97 SOCAN LICENSES ISSUED

200 ARTISTS ON STAGE

12,000 SOCIAL MEDIA FOLLOWERS

175,000 PAGE VIEWS ON DANCEONTARIO.CA

FINANCIAL STATEMENTS FROM
ANUSCKA ROES, TREASURER

STATEMENT OF FIANCIAL POSITIONS
AS AT March 31, 2020

	2020	2019
ASSETS		
Current Assets:		
Accounts receivable	**$ 18,138**	$ 17,425
Harmonized Sales Tax recoverable	**4,289**	7,206
TOTAL ASSETS	**22,427**	**24,631**
LIABILITIES AND DEFICIT		
Bank indebtedness	**$ 9,717**	$ 4,409
Accounts payable and accrued liabilities	**23,104**	29,500
Deferred revenues	**9,000**	-
	41,821	33,909
Deficit	**(19,394)**	(9,278)
TOTAL LIABILITES AND DEFICIT	**$ 22,427**	$ 24,631

SUMMARY STATEMENT OF OPERATIONS
FOR THE YEAR ENDED MARCH 31, 2020

	2020	2019
REVENUES		
Government grants	**$ 65,532**	$ 107,631
Interest and other (incl. SOCAN fees)	**35,104**	36,650
Membership fees	**23,952**	23,091
	124,588	167,372
EXPENSES		
Administration	**49,604**	43,025
DanceWeekend	**48,561**	54,844
Promotion and misc expenses (incl. SOCAN remittances)	**20,125**	14,144
Marketing and publications (headlines & directory)	**14,913**	16,304
Regional activities	**1,500**	32,901
	134,704	161,218
EXCESS (DEFICIENCY) OF REVENUES OVER EXPENSES	**$ (10,116)**	$ 6,154

These summarized financial statements are derived from unaudited financial statements in which an unmodified review report was issued on September 25, 2020.

PERFORMANCE OPPORTUNITIES

Commissioned Artists :

Tracey Norman

Maddie Hanson

DanceWeekend'20 Artists

danceImmersion presents Elite Dance & Company

Compania Carmen Romero Flamenco Dance

tiger princess dance projects/YvonneNg

Little Pear Garden Dance Company

IPAA presents Jera Wolfe/Canadian Contemporary Dance Theatre

The Platform/Ryan Lee

Arabesque/Yasmina Ramzy Arts

Alysa Pires Dance Company

George Brown Dance

The Parahumans

Sashar Zarif Dance Theatre

Jade's Hip Hop Academy

Melanie Old Dance Projects

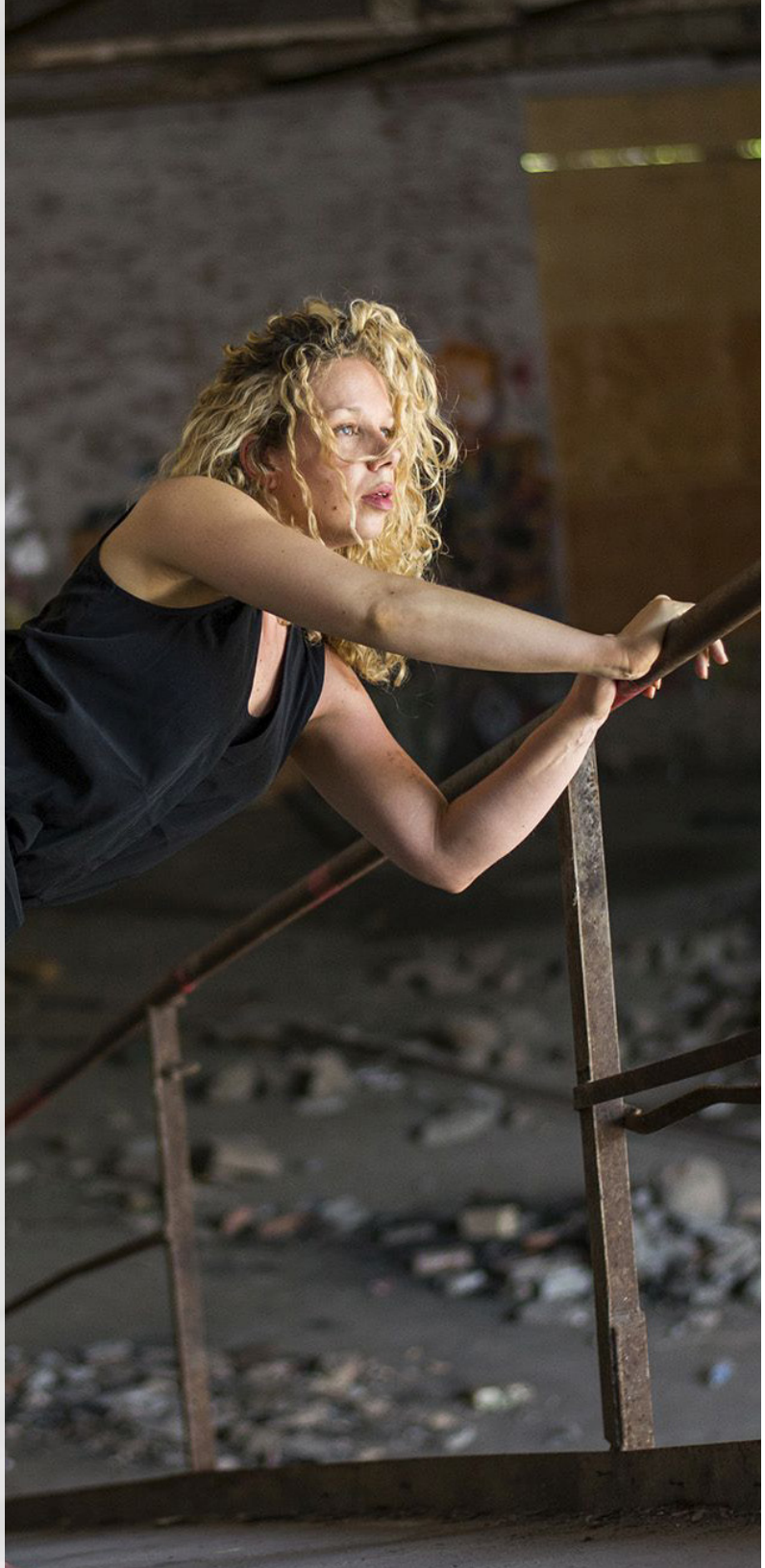
Pratibha Arts/Bageshree Vaze

Naishi Wang

¡Arte Flamenco! Spanish Dance Company

Esmeralda Enrique Spanish Dance Company

Ryerson Theatre School – Dance Program



REGIONAL NETWORK ACTIVITIES

HALTON DANCE NETWORK
Coordinators: Kate Lowe & Alan Faigal
heartBEATZ projects in relation to Culture Days
Intergenerational Dance Performing Project
Culture Days Intergenerational/Community Workshops
Working with local presenters
Connecting Network Members to offer workshops to Local Studios
Regular meetings/bulletins
12 person steering committee
Active Facebook page
Audience presence at local performances

WINDSOR & REGION DANCE
Coordinator: Mary Jo Mullins
Rebranding as WaRD (Windsor & Region Dance)
Public liason with community to build awareness and followers
Active Facebook page

SUDBURY DANCE NETWORK
Coordinator: Emma Duncan
Monthly workshop series in partnership with University
Partnership with Sudbury Arts Council focused on reaching the community Active Facebook page

ALGOMA DANCE NETWORK
Coordinator: Valerie Calam
Workshops & Classes with Studio Dance Arts
Regular meetings

LONDON DANCE NETWORK
Coordinator: Bizz Varty
London Dance Festival
Classes and Workshops
Annual Meeting and Networking

DUFFERIN DANCE NETWORKS
Coordinator: Catherine Carpenko
Ecstatic Dance Events
Monthly class series with the Town of Orangeville
Children's Charity sponsored dance classes
Participated in the Headwaters Arts Roundtable and the Arts Trail, arts and tourism promotional network

DANCE ONTARIO ASSOCIATION

Dance Ontario Association was founded in 1976 and incorporated not-for-profit (1985) We are a dynamic cross section of Ontario's dance sector from internationally renowned companies to individual dance artists.

STAFF 2019-20
Rosslyn Jacob Edwards
Amy Hampton
Julie McLachlan

BOARD OF DIRECTORS 2019-20
Samara Thompson (Chair)
Jennifer Watkins (Vice Chair)
Anuschka Roes (Treasurer)
Alan Faigal (Secretary)
Lola Ryan (Past Chair)
Sashar Zarif
Jane Gardner
Debra Kapp
Kate Lowe
Yamina Ramzy

2019-20 SPONSORS

NOW Magazine

The Dance Current

Munter Westermann Arts & Media

Sublime catering

Jade's Hip Hop Academy

Photo credits: The Platform by Richard Rhyme, Amy Hampton by Cylla von Tiedemann, CCDT by Canadian Contemporary Dance Theater, Tracey Norman by Craig Chambers, Halton Dance Network

DANCE ONTARIO IS GENEROUSLY FUNDED BY:

Canada

ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Ontario Trillium Foundation
Fondation Trillium de l'Ontario
An agency of the Government of Ontario
Un organisme du gouvernement de l'Ontario

TORONTO ARTS COUNCIL | FUNDED BY THE CITY OF TORONTO

Business/Arts