

DanceWeekend'22
DANCEONTARIO

DANCE BACK.

July 15 - 17, 2022

danceontario.ca



Fleck Dance Theatre Harbourfront
+ Virtual events

Dancers: Estella Haensel, Valeria Chiapetta, Willem Sadler and Jaedyn Richards.
Photo credit: Canadian Contemporary Dance Theatre By David Hou

DanceWeekend'22

LAND ACKNOWLEDGEMENT

We honour and acknowledge the traditional caretakers of this land: the Mississaugas of New Credit, the Haudenosaunee Confederacy, the Anishinaabe and the Huron-Wendat. We are grateful to have the opportunity to work in their community, on this territory. We pay our respects to their Elders past, present and future.

+ [Click here to view Friday dance events.](#)

+ [Click here to view Saturday dance events.](#)

+ [Click here to view Sunday dance events.](#)

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Friday, July 15th | Online Film Screening

Hosted by Samara Thompson

Uneasy

Choreographer: Karen Kaeja

Created with performer: Irma Villafuerte

Emerging cinematographers: Ashley Bowa, Gillian Mapp

Music: Grej (grejmusic.com)

DOP mentor: Bobby Shore

Produced by Ella Cooper & Black Women Film! Canada @bwfcanada as part of their advanced cinematography and COVID relief project in partnership with Hire Higher and William F Whites @wfw_intl thanks to COVID relief support from Scarborough Arts @scarborougharts and the Metcalf Foundation @metcalf.foundation

Karen Kaeja is an Ashkenazi, Tkaronto born, award-winning choreographer, project instigator, performer and mentor. She develops platforms for collaborative relationships between dancers and everyday people. Co-Artistic Director of Kaeja d'Dance with Allen Kaeja she is commissioned and presented by performance series around the world, and works with many of Canada's brilliant choreographers and collaborators. www.kaeja.org

Cat's Play at Carol's Barn

Concept, Audio-Visual Co-Director

Choreography Collaborator, Performer: Diana Lopez Soto

Performer, Choreography Collaborator: Jennifer Fell

Performer, Choreography Collaborator: Elizabeth Dawn Snell

Audio- Visual Co- Director, Filmmaker, Camera, Head Editor,

Lighting design: Caitlin MacMannus

Rigger, Technician, Stage Manager: Travis Stocking

Barn and Farm Owner: Carol Coleman Trotter

"Everybody wants to be a cat": Cover by Electric Swing Circus

Diana Lopez Soto is interested in movement as an act of full awareness and sees her body as a space of potential. She is a mother, multidisciplinary artist and land caretaker working as rigging designer, choreographer, producer, performer, media artist and teacher. Her work incorporates movement, landscape and energy journeys in a dialogue with sculpture, durational work, ritual and film. She performs for Circus Orange, collaborates with Alejandro Ronceria, Femme du Feu, Hercinia Arts and Mata Danza. She is also a member of Vanguardia Dance Projects. Diana has exhibited, performed and participated in creation labs, international aerial dance festivals, art and ecology residencies and vertical dance labs in France, Panama, Mexico and Costa Rica. She has also exhibited installations and film excerpts at the Robert McLaughlin Gallery, Tinkls Gallery and at the Emerging Artist Dance Film Festival. In her own words: "My process is informed by my relationships, culture and heritage. The integration between arts, ecology and healing traditions fuels the process and growth of my artistic practice".

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Friday, July 15th | Online Film Screening

Hosted by Samara Thompson

I'm Not in Love

Producer: Jeegar Thakker

Director of Photography: Brandon Gordon

Choreographers: Kin Nguien & AJ Velasco (KINAJ)

Performers: Kin Nguien & AJ Velasco (KINAJ)

Music: I'm not in love - Kelsey Lu

KINAJ is an artistic duo consisting of Toronto-based choreographers Kin Nguien and AJ Velasco. Their work integrates dance and partnering into platforms such as film, theatre, and live performances. Guided by storytelling, they continue to challenge the status quo with their witty and relatable performance while speaking on various social issues including mental health and gender equality. The KINAJ duo is also on the teaching faculty of Rhythm2Dance, a dance programming organization focused on education and community building. They have travelled domestically and internationally to teach in countries like Canada, Spain, and Denmark. Their film Project Lullaby: Choice has recently premiered at GRIT Short Dance Film Festival commissioned by CanAsian Dance.

Betrayed

Choreography and performance: Elena la Comadre

Music: Skaros by Stavros Kapsalis, Medea (Tiempo del Dolor) by Manolo Sanlucar, Llanto by Franck Monbaylet

Filmmaker: Manuel Garcia

Produced by: Dance Ontario

In 1990 ¡Arte Flamenco! was formed to represent Spain during the CNE's exhibit Say Si to Spain. The school counterpart of ¡Arte Flamenco! was established several years later. Artistic director of ¡Arte Flamenco! is Elena la Comadre. From its conception, her goal was to present Flamenco dance works keeping in the style of traditional Flamenco. In the late 90's, ¡Arte Flamenco! embraced the idea of Flamenco dance theatre –storytelling using dance, cante, guitar, and poetry. Profound themes that were rooted in human experiences. The mid years of 2000 marked a transition for ¡Arte Flamenco! With the passing of singer/guitarist Cesar Alvarez, la Comadre placed more emphasis on the school and from 2008 to 2019 the school presented annual concerts with tremendous success. And then there was Covid! Like so many dance teachers/directors, the isolation years 2020 and 2021 of Covid compelled Elena la Comadre to find new ways of reaching dancers and students that involved no contact. And in doing so it led her to rediscover herself as dancer who was now much older, more wounded and unwilling at first to embark on this journey.

Friday, July 15th | Online Film Screening

Hosted by Samara Thompson

Decoherence

Choreographer: Jessie Garon

Dancers: Pulga Muchochoma and Jarrett Siddall

Director: Adrijan Assoufi

Director of Photography: Shady Hanna

Sound Designer: Lyon Smith

Jessie Garon is a contemporary dance artist who grew up on a family cattle and crop farm in Alberta. She is a graduate of the Edmonton School of Ballet and The School of Toronto Dance Theatre. Now based in Toronto, her work as both a performer and creator explores connectivity, resilience and impact. As a performer, she has had the pleasure of working with artists including Brandy Leary/ Anandam Dance Theatre, Jennifer Dallas/ Kemi Contemporary Dance Projects, Sara Porter Dance Projects, Serge Bennathan, Lemi Ponifasio/MAU (New Zealand), and Danielle Agami/Ate9 Dance Company (USA), among others. Her work as a choreographer has been shown across the country, including the Theatre Centre in Toronto, the Pumphouse Theatre in Calgary and Édifice Wilder Espace Danse in Montreal. Garon has enjoyed branching out into movement directing theatre productions, fashion shoots, and video work and is currently choreographing numbers for world champion figure skaters Kurt Browning and Katelyn Osmond. In 2014, Garon co-founded 'Vazari Art Co' (Vazari) to fulfil her ambition to expand artistic collaboration in dance. With Vazari she seeks to bring new people to dance through creating original work, seeking out new partnerships and producing events such as their annual cabaret PLUNGE. Her journey as a choreographer and Artistic Director is currently being mentored by Gerry Trentham through his company lbs/sq". Jessie continues to be active in her community as a member of the Intergalactic Arts Collective, Canadian Alliance of Dance Artists/East, Dance Ontario and the Choreographers Network.

चाँद पे ले गए (Taken to the moon)

Music: Indian Summer by Jai Wolf

Performance & Choreography: Candace Kumar

Videography: Zorina Kumar

Traditional clothing: Folklorico Filipino Canada

Candace Kumar is a Filipino/Indian-Fijian cultural dance artist based in Tkaronto. Her work aims to reimagine traditional dance forms from the diaspora. Candace is a graduate of the University of Toronto and is currently an instructor/performer dancer of Folklorico Filipino Canada, a Filipino folk dance troupe based in Toronto. Some of her notable performances include the 2015 Pan Am and Parapan Am Games, Nuit Blanche, SummerWorks Festival, and international festivals in Los Angeles, San Francisco, Mexico, Alaska, and the Czech Republic. Candace has worked with Little Pear Garden Dance Company, Nova Dance, Anandam Dance Theatre, Creativiva Entertainment, HATAW and more.

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Friday, July 15th | Online Film Screening

Hosted by Samara Thompson

This film is her first interpretation of Kathak-inspired movements, woven with Filipino fan dancing. Kathak translates to storytelling; as a mixed-Asian second-generation Canadian, creating pieces authentic to her experience is how Candace tells her story.

Jacque Foesier Youth Award Presentation: Leya Oomen

Nominated by Selvi Sureswaran Awards Committee: Lola Ryand and Jennifer Watkins

Leya is a passionate Bharatanatyam dancer and performer who has been trained in this classical dance form at Sri Abiramy dance Academy, Toronto. She is a hardworking, talented, and vibrant youth who is also keen to add value to the community and the society by becoming involved in social causes. From a very young age, Leya has been active in various cultural events by many organizations across GTA and the Waterloo Region. She contributes to spreading the richness of this 2000-year-old art form in a diverse place like Canada.

the darkening green

Choreography & Direction: Deborah Lundmark

Rehearsal Direction: Natasha Poon Woo

Dancers: Hannah Clifton, Claire Finlayson, Estella Haensel, Kaiya Lee, Soraya Lee Wo, Jaedyn Richards, and Joshua Vilim

Cinematography & Editing: Drew Berry

Original Music: Greg Harrison and Frances Miller

Costumes: Krista Dowson, Cheryl Lalonde

Production Assistance: Michael deConinck Smith, Kjartan Hewitt

Canadian Contemporary Dance Theatre is a Toronto-based repertory company of exceptional young artists founded in 1980 by Artistic Director Deborah Lundmark and Managing Director Michael deConinck Smith. Highlights include appearances at Toronto's Princess of Wales and Royal Alexandra Theatres, five invitations to the Canada Dance Festival, and tours to Singapore, Malaysia, China, Scotland, and NYC. CCDT has introduced over 300,000 young people to dance through its Ontario Arts Access program. In recent years, CCDT celebrated the José Limón Dance Company's 70th anniversary, performing *The Winged* at the Joyce Theater as part of their International Dance Festival, helped to launch Harbourfront's inaugural Junior International Children's Festival and was featured in Canada's premiere international dance festival, Fall For Dance North.

Friday, July 15th | Online Film Screening

Hosted by Samara Thompson

Heaven and Earth

Dancer: Jiapei ma

Cinematographer: Chen Zhang

Jiapei Ma finished her bachelor degree of dancing and got certificate of teaching in Guangzhou South China Normal University, where she studied Chinese classical dance, folk dance and contemporary dance. Her choreography was awarded excellence in Hong Kong's competition, and was showcased in Beijing's dance festival. Currently, she is AAD of little pear garden dance company and dance instructor with rich experiences on teaching and dance performances.

Tanz in Oberaurdorf

Dancers: Adaya Berkovich, David Cahier, Woosang Jeon, Selina Lettenbichler

Interview partners: Annelies Baumann & Dieter Pemmler

Director & choreographer: Jasmine Ellis

Camera: Ray Demski

Music: Anton Berman

Editing: Tobias Beul

Dramaturgy : Martina Missel

Interviews: Selina Lettenbichler

Concept support: Ana Zirner

Artistic Production Management: Rat&Tat Kulturbüro

Producer: Jasmine Ellis Projects gUG & Bad Posture Productions

Jasmine Ellis Projects: Projects led by Ellis' distinct voice weave together familiarity, vulnerability and humour. Musing upon the human condition in global societies through dance, language, music and film. The substantial body of critically acclaimed work ranges from artist-to-artist collaborations to company productions.

Come Dance With Us 2022

Choreographer: Chase Constantino

Music: Bollywood Modern

Filmmaker: Olya Glotka

Dancers: Chase Constantino , Alan Faigal, Amy Hampton, Rachel Levitt, Charlie Mann-Hampton , Olena Saltykova , Thara Menon, Jamie Skye, Cairo's Jewels BellyDance with Nicole Welsh, Heather Pitka, Serena McGovern, Linda Mings, Isabelle Bertrand

Produced by: Dance Ontario

About Choreographer Chase Constantino

Chase Constantino is a Choreographer, Creative Director and Actor. He is best known for his Indian- fusion dance work, with his background being in Bollywood , Indian dance styles, Jazz funk, and Dancehall. Chase loves uniting culture and stories through dance, he is the Creative Director of his dance company Broken Dance who were finalists on Canada's Got

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Friday, July 15th | Online Film Screening

Hosted by Samara Thompson

Talent. He has also gone on to choreograph multiple projects as Lilly Singh's choreographer, choreographed for multiple film/tv projects, as well as danced for numerous artists and celebrities within Bollywood and Hollywood. Chase splits his time between LA and his hometown, Toronto.

About Filmmaker Olya Glotka

Olya Glotka is a Ukrainian-born, Toronto-based, queer, award-winning filmmaker specializing in dance film and documentary. Through her art, her advocacy and social work, she blends her creativity with the desire to make our world a better place – one story at a time.

In the past 6 years Olya had the privilege of working on over 50 dance film productions with local and international dancers. In collaboration with Dance Ontario, she directed and edited multiple dance video projects (both online and in-person) and taught dance filmmaking workshop.

DanceWeekend Discussion

With artists Karen Kaeja, Kin Nguien & AJ Velasco (KINAJ) and Chase Constantino

Our DanceWeekend Discussions, hosted by Samara Thompson, will explore the creative process and how it has been impacted by the Pandemic. Creating for different mediums, creating with restrictions, the ups and downs of navigating masks and distancing, Zoom and technology. Does this pressure help or hinder the creative spirit? Hear the candid stories of successes and pitfalls directly from creators and artists!



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Saturday, July 16th | Fleck Dance Theatre

Hosted by Samara Thompson

Culture Shock Canada

This piece was commissioned by Future Shock Toronto and Culture Shock Ottawa for Dance Ontario's Dance Weekend 2022.

Multiple Choreographers: from Future Shock Toronto and Culture Shock Ottawa.

Music: Various Artists, mixed by Erik Alvaro

Dancers/Performers: Sofia Alberga, Malakai Brito, Shaza Ibambasi, Anieyah Lindstrom-MacFarlane, Isabella Keats, Jayne Martin, Erik Alvaro,

About the work: This piece was commissioned by Future Shock Toronto and Culture Shock Ottawa for Dance Ontario's Dance Weekend 2022.

Culture Shock utilizes DANCE culture to cultivate education, enrichment and entertainment to inspire positive change in the communities we serve. The Culture Shock family has grown from its base in San Diego to cities across the United States and Canada. Each company is individually operated to implement the Culture Shock mission of entertainment, education, and community enrichment with the unique needs of its community in mind. Each company has up to five dance troupes serving a diverse range of ages, skills, and goals.

cultureshockcanadacharity.org

Peggy Baker Dance Projects

to be here

Dance artist Katherine Semchuk premieres *to be here*, a solo arising through her dedication to journaling, physical practice, and improvisation, all employed with specificity and intentionality in the making of a dance through a deeply collaborative relationship with veteran solo dancer and choreographer Peggy Baker.

Concept, creative process, choreographic composition, direction: Peggy Baker

Movement invention, performance: Katherine Semchuk

Sound design: Julian Anderson-Bowes

Lighting design: Gabriel Cropley

Peggy Baker Dance Projects is dedicated to offering experiences of significance, personal connection, and transformative potential to audiences through the power and beauty of dance.

Established in Toronto in 1990, the company's work has been distinguished by collaborations with extraordinary creators and performers. The company has built an exceptional body of work and a growing slate of education, engagement, and enrichment programs for all ages and abilities. Peggy Baker Dance Projects' work has been seen on tour across Canada and the U.S., in Europe, Southeast Asia, Central and South America. www.peggybakerdance.com
[@peggybakerdance](#) [@kchuk](#) / [@rootingrouting](#)

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Saturday, July 16th | Fleck Dance Theatre

Hosted by Samara Thompson

Little Pear Garden Dance Company

Spectrum of Connection

A work developed throughout the ancient era to contemporary world. The various forms of connection and communication in ancient times, to the digital world.

Choreographer: Emily Cheung

Music: Composer Tony K. T. Leung

Lighting Designer: Arun Srinivasan

Dancers: Zachary Cardwell, Sarah Di Iorio, Sebastian Hirternstein, Lu Li, Koren Lui, Aryana Malekzadeh, Caitin Meyer, Michael Rourke

Little Pear Garden Dance Company develops and promotes Chinese dance in Canada through the production and presentation of performances, lectures, workshops, demonstrations and exhibitions, locally and nationally. Creating an environment that supports Canadian artists practicing both Chinese traditional and contemporary artistic expressions. They aspire to develop a distinct voice in the opera and dance ecologies and to be the premier Chinese performing arts company in Canada featuring professional artists, innovative programming, stimulating workshops, and creative new works that reflect passion, honesty, integrity and excellence.

Website: www.littlepeargarden.com

Facebook: www.facebook.com/littlepeargarden/

Instagram: [littlepeargdc](https://www.instagram.com/littlepeargdc)

Twitter: [@LPGcol](https://twitter.com/LPGcol)

Special thanks to: Master Cheung Tak Yuen- Calligrapher, Goh Ballet Bayview (sponsorship), National Ballet of Canada (sharing space) and Dance Ontario Staff.

tiger princess dance projects

...In this... (an excerpt)

"...in this..." explores how comfort is physicalized at individual and institutional levels. There are notes of religious ritual in the movement, deconstructed gestures rebuilt then upended that brush through the audience like the familiar shadows of loneliness, isolation, and the solace we find in congress with others.

Created by: Yvonne Ng in collaboration with

Interpreters: Morgyn Aronyk-Schell, Charlotte Cain* and Kurumi Yoshimoto

Music: Nick Storing, Wim Martens

Saturday, July 16th | Fleck Dance Theatre

Hosted by Samara Thompson

Costume Designer: Sim Suzer

Lighting Designer: Arun Srinivasan

Special thank you to Cai Yiming for his creative collaboration. *Charlotte Cain performing for Sierra Chin Sawdy

tiger princess dance projects (tpdp) founded by Yvonne Ng in 1996, values dance/movement as an important component of communication that allows us to understand ourselves, share with each other and express ourselves as multifaceted beings. Morgyn Aronyk-Schell graduate of STDT and has danced for Kaeja d'Dance, the Citadel + Compagnie, Human Body Expression. Charlotte Cain, from Ottawa, Ont, is a graduate of STDT, and co-recipient of The Winchester Prize, has had her work presented at SummerWorks. Kurumi Yoshimoto, B.A. in Psychology is originally from Osaka, Japan. She also a recent graduate from School of Toronto Dance Theatre (STDT) created a short dance film called "En-" for SummerWorks Festival in 2021. www.princessproductions.ca

www.princessproductions.ca, **Facebook:** /tigerprincessdanceprojects,

Twitter: @yveing, **Instagram:** @tigerprincessdanceprojects

Yasmina Ramzy Arts

Rouh El Raqs

Three new choreographies; a modern Egyptian Streetdance style, an emotional meditation and an evocative peice celebrating the The Parade of the Pharaohs which took place in Cairo in 2021 plus a solo improvisation in Shaabi style.

Choreographer: Yasmina Ramzy

Music: Ana Masr by Mohamed Mounir, Ya Habibi by Mohamed Ramadan & Gimes, Bab El Hayah by Donia & Abdelbaset, Mawhoum by Joseph Attia

Designers: Yasser Abd El Rahman, Nusra, Yasmina Ramzy

Dancers/Performers: Meagan Hesham, Christina Djokoto, Leanna Mndl, Asli Rakkas, Rhythm Vekaryia, Vivian Snowdon, Sofia Filipe, Yasmina Ramzy

Yasmina Ramzy Arts has presented 10 full-scale productions with as many as 45 dancers and musicians at a time since 1992. The company enjoys critical acclaim in all national media and has toured across Canada, United States, Syria, Jordan, Lebanon and Greece. In 2020, YRA created a short film featuring 8 dancers and 8 musicians filmed in 5 countries. Another 40 minute film entitled "Al Qamar" was presented at international film festivals in 2021. The company's innovation and integrity has attracted stellar alumni of over 200 dance and music artists from around the globe.

www.yasminaramzyarts.com, **Facebook:** @yra.performance,

Instagram: @yra.performance, **Twitter:** @yraperformance

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Saturday, July 16th | Fleck Dance Theatre

Hosted by Samara Thompson

CREATIVE PARTNERSHIPS COMMISSIONS

Patrick Parson

Woke

Strength, anger and being pushed back. We are tired of being pushed, we are finding strength to fight back and real love for humanity. Leaving the question..... - "Why".

Choreographer: Patrick Parson

Music: And I Still Rise Poetry by Maya Angelou, Strange Fruit by Nina Simone, Mama Ararira by Afro Celt Sound & Dorothee Munyaneza and Mwali We by Dorothee & Ben Munyaneza, Mirror Dance by Afefe Iku.

Videographer: Manuel Garcia

Lighting: Arun Srinivasan

Dancers/Performers: Alistair Graphine, Chelcia Creary, Shavaun Brown, Kirk Easy, Aaliyha Garcia, Alison Viegas, Mckenzie Witter.

Established in August 1990, Ballet Creole comprises both a professional ensemble of dancers and musicians, as well as a Professional School of Performing Arts. With an emphasis on the disciplines of the Caribbean and Africa, Ballet Creole focuses on traditional and contemporary dance while infusing music from around the world. Ballet Creole is at the forefront of Contemporary Afro-Caribbean dance and has been labeled as the forerunner of Blacks in Dance in Canada.

Ballet Creole was founded by Trinidadian-born dancer, choreographer, drummer and educator, Patrick Parson (Masters in Dance Ethnology, BFA in Dance). Combining traditional Caribbean and African aesthetics with the Katherine Dunham modern technique, he has produced a technically strong and versatile professional dance company unlike any other in Canada. Ballet Creole explores the power of drums and rhythms as a means of communicating between people and communities and aspires through the Arts to show their central philosophy that "Harmony in Diversity Creates a New Energy"

BalletCreole.org, **Instagram:** @balletcreole, **Twitter:** @BalletCreol

Saturday, July 16th | Fleck Dance Theatre

Hosted by Samara Thompson

CREATIVE PARTNERSHIPS COMMISSIONS

Zachary Seto

Remembering Beyond Form - A prayer for radical responsibility

Perhaps humanity has done this dance many times before. Drawing from the wisdom of the ancestors, this piece invites us to go beyond the forms of ethnicity, color, race, and other dividing lines. May we move beyond the blame and finger-pointing and take radical responsibility for what we create next on this planet.

Choreographer: Zachary Nolan Seto

Soundtrack Composer: Zachary Nolan Seto

Music: Ceremony of the heart by: Liquid Bloom, Om Peace by: Tumbara, Monarch Dance by: Beth Quist, Yaro Yaodi by: Mahalakshmi Iyer, Sister Echo by: Ariel Kalma, Sombrio Spirt by: Tumbara, Faith by: Benjy Wertheimer, Speaking In Tongues by: Sheila Chandra, Savannah Walk by: Rishi & Harshil, Devi Prayer by: Craig Pruess & Ananda, Spoken text by: Zachary N Seto

Lighting Design: Arun Srinivasan

Costume Designers: Alice Ko & Zachary N Seto

Dancers/Performers: Soraya Lee Wo, Jaedyn Richards, Zachary N Seto

Biography: Zachary N Seto is a Canadian-born Chinese Sri Lankan multidisciplinary artist. He was awarded the YoungCreators Top Choreographer in 2020, the youngest ever winner at the age of 15 ages 14-22+. Completing his first commissioned dance on film Estrella Emergence, for MAC. A CCDT company member, he trains in RAD Ballet & The José Limón Technique. Working & learning repertoire works by Jennifer Archibald, Deborah Lundmark, Marc Boivin, Colin Connor, Roderick George, and Charlotte Boye-Christensen. Selected by Dance Ontario, he is a part of their Creative Partnership Program for Dance Weekend 22. He is set to premiere, Nostalgic Beings of Synesthesia an original creation, for the Battery Dance Festival in NYC this Summer at Robert F. Wanger Jr. Park.

Zactiontwist.com @Zactiontwist

A'nó:wara Dance Theatre

Presented with the Indigenous Performing Arts Alliance

I Dream in Wampum (excerpts)

Today, we are sharing with you excerpts from a work-in-progress Indigenous Futurism piece that is still in creation – a preview into our future, so to say. This piece will be completed and coming to a universe near you in 2023.

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Saturday, July 16th | Fleck Dance Theatre

Hosted by Samara Thompson

Choreographer: Barbara Kanerattoni Diabo

Music: Michael Tekaronianeken Diabo, Tanya Tagaq, David Bowie
(translated by Wahiakeron Gilbert)

Designers: B.K Diabo

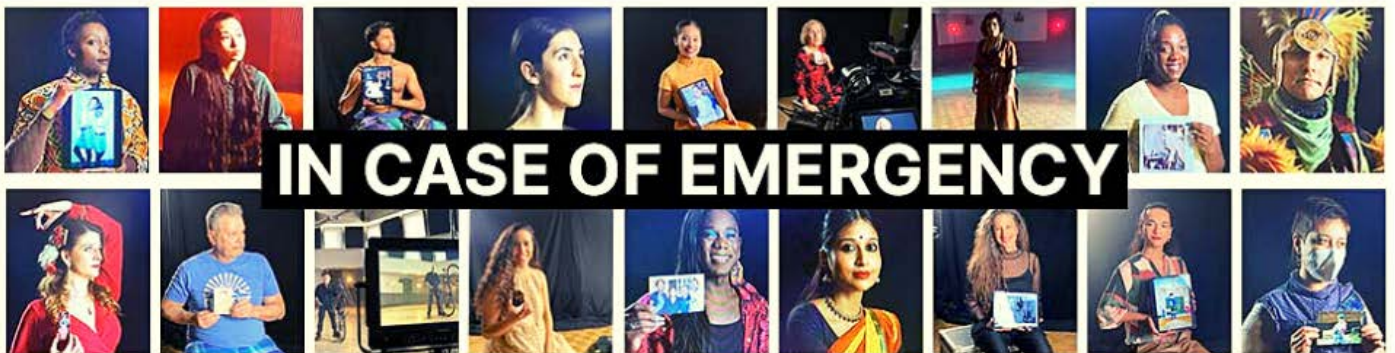
Dancers/Performers: Barbara Kanerattoni Diabo, Marshall Kahente Diabo

A'no:wara Dance Theatre is an Indigenous-run dance company that specializes in creating works that highlight Indigenous themes/stories/perspectives by combining powwow, Haudenosaunee dance, and mainstream contemporary styles to create a fusion of dance that speaks to many different populations. Artistic director and award-winning choreographer/dancer Barbara Kanerattoni Diabo is originally from the Kanien'kehaka (Mohawk) nation of Kahnawake. Her work has been seen at the National Arts Centre, Banff Centre, Place-des-Arts, Prismatic Festival, Festival Quartiers Danses, and other places across Canada and internationally. Our goals are to create high-quality dance works that inspire others, encourage cultural pride, uplift the spirit, and increase education and communication.

Instagram: @anowaradancetheatre, **Facebook:** facebook.com/barbaradiabodance

The Indigenous Performing Arts Alliance is a member-driven organisation of professional Indigenous performing artists and arts organizations. IPAA serves as a collective voice for its members and for Indigenous performing arts in Canada. IPAA provides leadership, support, representation, advocacy, and practical assistance for the national development of Indigenous performing arts. www.ipaa.ca

Dance Ontario and Kaeja d'Dance present the film premiere of



Thursday, September 29, 2022. Save the date!

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Saturday, July 16th | Fleck Dance Theatre

Hosted by Samara Thompson

City Dance Corps

Erlebnisse

Erlebnisse [Er-leb-nis-se] - The experiences, positive or negative, that we feel most deeply and through which we truly live. This piece explores the moments in our journey of perseverance where we must fight or surrender to our experiences.

Choreographer: Seanna Bailey and Zuri Skeete

Music: "Compound Eyes" by Datassette, "Laundry" by edIT, "Humidity" (feat. Nana Pi) by Sofie Birch, "The Grey Goo Scenario" by Datassette, "I Remember You Like the Best Song" by Anenon, "Gong Zahlensender" by Datassette, "Limerence" by Yves Tumor, "A Moment of Clarity" by Texture Harvesting, "Mama Gets to Puerto Rico" by Nicholas Britell, "2°C (Intermittent Rain)" by Whatever The Weather, "WEArgue." by Alvedon, "17°C" by Whatever The Weather, "Retire (Final)" by Alvedon, "November, 1st in Detroit" by Slow Attack Ensemble, "Our Last Goodbye" by Alvedon

Designers: Tina Nicolaidis

Dancers/Performers: Chloe Reelis, Isabella Boaretto, Liam Woodvine, Madie Brown, Seanna Bailey, Sofía Ontiveros, Zoë Edwards

Celebrating 20 years of dance, City Dance Corps is one of Toronto's longest standing dance centres and a hub for artists and the dance community alike. We offer classes, events, studio space, artist in residency programs, youth programs, outreach programs and more.

@citydancecorps @seanna_bailey @_zu16 www.citydancecorps.com

DanceWeekend Discussion

Hosted by: Samara Thompson

With artists Peggy Baker, Katherine Semchuk, Patrick Parson and Zachary Seto

Our DanceWeekend Discussions, hosted by Samara Thompson, will explore the creative process and how it has been impacted by the Pandemic. Creating for different mediums, creating with restrictions, the ups and downs of navigating masks and distancing, Zoom and technology. Does this pressure help or hinder the creative spirit? Hear the candid stories of successes and pitfalls directly from creators and artists!

Sunday, July 17th | Fleck Dance Theatre

Hosted by Samara Thompson

Jade's Hip Hop Academy Performance Company

Questions & Affirmations

Exploring the Questions and Affirmations through Hip Hop, Club and Street dance styles, that we all ask and develop while navigating this life that has become more complex than ever.

Choreographer: Jade Jager Clark

Music: CTRL ALT DELETE - Reve, Out of Love - Alessia, Why - NF, Can You Feel It - The Jackson's Kirk Franklin Remix, Tears - Clean Bandit/Louisa Johnson, Brown Skin Girls - Beyonce, What About Us - P!nk, i - Kendrick Lamar, Sunday's Best - Surfaces

Lighting Designers: Jade Jager Clark & Arun Srinivasan

Dancers/Performers: Dylan Lourenco, Oneesa Graham, Chloe Partap, Kiara Wells-Brooks, Cassius Ferrer, Cruz Ferrer, Shaumiga Ranjan, Xavier Waldron, Ella Durdos, Adriana Blackwood, Mya Terrelonge, Giada Di Marca, Alexandra Blackwood, Riya Bogavarapu

Jade's Hip Hop Academy Performance Company was established in 2009 with the goal of developing young professional dancers by giving them opportunities to hone their performance skills through involvement in professional dance platforms and by giving back to the local community through dance.

www.jadeshiphopacademy.com, @jadeshiphopacad

Mi Young Kim Dance Company

Daepungryu

The slow Seungmu flows harmoniously with Ginyeombul of Daepungryu. The music creates a calm, restrained atmosphere for the stirring movements and sudden stillness of the dancer. We can feel the aesthetic reservation, listening to the music. The tense mood of Ginyeombul changes and becomes cheerful and exciting in Heoteun taryeong. We can guess from the word 'Heoteun' (헛헛, rough or careless) that it was originally improvisational, but it is now fixed music. Heoteun taryeong is used as the accompaniment for mask dances, Monk dance, Sword dance, Seoul gut and Hwanghaedo gut. Dangak is played when an inspired shaman dances. Daepungryu is of the traditional five-tone scale and mostly uses the sol and the la scales.

Choreographer: Mi Young Kim

Musicians: Eun Ji Kim, MinAh Park

Dancers: Min Seo Kim and the artists of the Mi Young Kim Dance Company

The Mi Young Kim Dance Company is the professional dance group portion of the Korean Dance Studies Society of Canada. Working in both traditional and contemporary Korean styles, they perform and conduct workshops throughout Canada. Drawing inspirations from the cultural diversity in this country while keep referring back to her root, Mi Young

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Kim has done much to develop Korean dance for her multicultural audience. She strives to create a uniquely Korean–Canadian dance style. While Mi Young Kim has won numerous top awards in Korea for her dancing, her dancers have also won prizes in Canada with her choreographies, including gold awards at the Kiwanis Dance Festival of Toronto. In addition to performing actively in the community, the company presents full–evening performances every 2 years, alternating with the Soo Ryu Dance Festival.

koreandance.net, **Facebook:** @kdssc, **Instagram:** www.instagram.com/thekoreandancestudies

Artists in Motion

Ashes (Excerpt)

Ashes aim is to remember the fullness of Black people by reconnecting the dots and fragmented pieces of our his-and-herstory. The production retells stories from our ancestors that invite audiences to better understand the delicate spaces between slavery and freedom, and the narratives accompanied that implore the soul even deeper into waters they may have never tread.

Choreographer: Shameka Blake

Music: Reading From The Slave Narratives

Heaven's Door- Alice Smith

Couldn't Hear Nobody Pray- Wiley College Choir

Don't Wish Me Well- Solange

Oh Freedom! The Golden Gospel Singers

Designers: Sharon DiGenova

Dancers/Performers: Irvin Washington, Onija Bennett, Marquisha Sparkes, Kayla Renée-Wilson, Diane Jean-Louis

Artists in Motion is a multidisciplinary Toronto dance company, incorporating a fusion of dance genres including West African, Caribbean, hip hop, jazz and Western contemporary. The company consists of gifted dancers and choreographers dedicated to elevating the art of urban dance. Led by Shameka Blake, 2015 Black Canadian Award recipient for Best Urban Dance Act, Artists in Motion has worked the stage with Sean Paul, Drake, Rihanna, Lady Gaga and Snoop Dogg. The company won MuchMusic's New.Music.Live. Best Dance Crew award, choreographed the Victory Celebration of the 2015 Pan Am Games, and has participated in the MuchMusic Video Awards, NYC APAP convention, Toronto International Film Festival and Nuit Blanche.

@aimtoronto

Please advise this work depicts the life and times of African slaves.

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George Brown Dance

Mixed program performed by Jörgen Dance Academy's Junior Company and Commercial Dance Program.

The roads we take.

Choreographer: Chris Knowles

Music: Far From Here by Emmit Finn

Bach Piano Concerto 1 – 1st Movement

Choreographer: Bengt Jörgen, C.M.

Music: Piano Concerto No.1 in D Minor, BWV 1052 by Johann Sebastian Bach & Piano Concerto No.1 in D Minor, BWV 1052 by Johann Sebastian Bach

At Last

Choreographer: Lindsay Aquin

Music: At Last by Etta James

Dancers/Performers: Riona Arakawa, Chabi Arauz, Anahita Azadian, Cassandra Charles, Chloe Dockendorff, Mizuna Egawa, Olivia Jaymes Runquist, Devika Johnson, Katie McDonald, Mollie Oates-Johnson, Minji Park, Paige Publow, Ayana Takahira, Estelle Tang, Rosemary Taylor, Emma Webster, Aria Wilton

About Ballet Jörgen

Ballet Jörgen is a national organization that is focused on underserved communities and demographics. Ballet Jörgen enriches lives by bringing professional ballet to communities large and small, urban and rural across Canada and is the only dance company to deliver annual programming in all ten provinces. Known for the warmth and beauty of its productions, Ballet Jörgen offers a range of in person and virtual performances, dance classes and community engagement events involving over 65,000 participants annually.

George Brown Dance

George Brown Dance is a partnership between Ballet Jörgen and George Brown College. Our programs offer exceptional professional technical training in the heart of downtown Toronto. With over fifty percent of dance contracts in Ontario, Toronto offers extraordinary opportunities to aspiring performers. Students can earn their college diploma or certificate specializing in classical ballet, contemporary dance and urban/commercial dance. The unique leadership of Ballet Jörgen's expert instructors produces dancers with the skills, confidence and connections necessary for employment in this wide range of dance performance settings.

canadasballetjorgen.ca, Ballet Jörgen: @canadasballetjorgen

George Brown Dance: @gb_dance

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Ritmo Flamenco

Vida Flamenca – A Way Of Life

Choreographer: Anjelica Scannura

Music: Live flamenco guitar performed and composed by Roger Scannura

Dancers: Anjelica Scannura, Sachi Ugucioni, Valerie Scannura

Musicians: Roger Scannura (Flamenco guitar) and Valerie Scannura (percussion, vocals)

No family lives the flamenco tradition more fully than the Scannuras. Their acclaimed work *Vida Flamenca – A Way of Life*, is an homage to the boundless strength and enduring qualities of flamenco that ensures the Gitano culture will live on. Flamenco is steeped in hundreds of years of tradition and is expressed in depth in *Vida Flamenca* where dance and music come together in an explosive, rhythmical performance that promises to invigorate those who watch their performances. Paula Citron from the *Globe and Mail* stated: "The intriguing collage of forms excites all who watch, advancing flamenco beyond its usual boundaries while retaining the exhilaration and passion of the genre".

www.ritmoflamenco.net, [@ritmoflam17](https://twitter.com/ritmoflam17)



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Sashar Zarif Dance Theatre

Between standing and falling

Between standing and falling provides a ritualistic platform to search within and without ~ while staying open to the witnessing souls. It is an inquiry into the body, emotions and mind through movement, music and stories.

Choreographer: Sashar Zarif

Music composition: Sashar Zarif

Creative facilitator: Katherine Duncanson

Light Design: Arun Srinivasan

Costume Design: Sashar Zarif

Dancers/Performers: Mairead Filgate, Kathia Wittenborn, Ethan Kim and Sashar Zarif

Sashar Zarif Dance Theatre's unique contemporary repertoire is steeped in the artistry and history of traditional, ritualistic, and contemporary dance and music of the Central Asian, Middle Eastern and North African regions, focusing on the Sufi and Shamanic practices within the Islamic societies, and the diverse world we live in. SZDT tours internationally since 1997 in over forty countries, promoting cultural dialogue through intensive fieldwork, residencies, performances, and creative collaborations. Sashar Zarif's artistic practice, Living Stories / Moving Memories explores the physical, mental and emotional aspects of memory. SZDT's mandate is inspired by its commitment to bring awareness to our humanness.

www.sashardance.com, **Facebook:** www.facebook.com/sashar.zarif/

Instagram: [zarifsashar](https://www.instagram.com/zarifsashar)

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ONTARIO ARTS COUNCIL / CONSEIL DES ARTS DU ONTARIO

Photo: Sarah Steben
Dancers: | Danseur(s):
Ricky Saint-Juan, José Flores, Gabrielle Simard

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CREATIVE PARTNERSHIPS COMMISSIONS

Patrick Parson

Woke

Strength, anger and being pushed back. We are tired of being pushed, we are finding strength to fight back and real love for humanity. Leaving the question..... - "Why".

Choreographer: Patrick Parson

Music: And I Still Rise Poetry by Maya Angelou, Strange Fruit by Nina Simone, Mama Ararira by Afro Celt Sound & Dorothee Munyaneza and Mwali We by Dorothee & Ben Munyaneza, Mirror Dance by Afefe Iku.

Videographer: Manuel Garcia

Lighting: Arun Srinivasan

Dancers/Performers: Alistair Graphine, Chelcia Creary, Shavaun Brown, Kirk Easy, Aaliyha Garcia, Alison Viegas, Mckenzie Witter.

Established in August 1990, Ballet Creole comprises both a professional ensemble of dancers and musicians, as well as a Professional School of Performing Arts. With an emphasis on the disciplines of the Caribbean and Africa, Ballet Creole focuses on traditional and contemporary dance while infusing music from around the world. Ballet Creole is at the forefront of Contemporary Afro-Caribbean dance and has been labeled as the forerunner of Blacks in Dance in Canada.

Ballet Creole was founded by Trinidadian-born dancer, choreographer, drummer and educator, Patrick Parson (Masters in Dance Ethnology, BFA in Dance). Combining traditional Caribbean and African aesthetics with the Katherine Dunham modern technique, he has produced a technically strong and versatile professional dance company unlike any other in Canada. Ballet Creole explores the power of drums and rhythms as a means of communicating between people and communities and aspires through the Arts to show their central philosophy that "Harmony in Diversity Creates a New Energy"

BalletCreole.org, **Instagram:** @balletcreole, **Twitter:** @BalletCreol

Zachary Seto

Remembering Beyond Form - A prayer for radical responsibility

Perhaps humanity has done this dance many times before. Drawing from the wisdom of the ancestors, this piece invites us to go beyond the forms of ethnicity, color, race, and other dividing lines. May we move beyond the blame and finger-pointing and take radical responsibility for what we create next on this planet.

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Hosted by Samara Thompson

Choreographer: Zachary Nolan Seto

Soundtrack Composer: Zachary Nolan Seto

Music: Ceremony of the heart by: Liquid Bloom, Om Peace by: Tumbara, Monarch Dance by: Beth Quist, Yaro Yaodi by: Mahalakshmi Iyer, Sister Echo by: Ariel Kalma, Sombrio Spirt by: Tumbara, Faith by: Benjy Wertheimer, Speaking In Tongues by: Sheila Chandra, Savannah Walk by: Rishi & Harshil, Devi Prayer by: Craig Pruess & Ananda, Spoken text by: Zachary N Seto

Lighting Design: Arun Srinivasan

Costume Designers: Alice Ko & Zachary N Seto

Dancers/Performers: Soraya Lee Wo, Jaedyn Richards, Zachary N Seto

Biography: Zachary N Seto is a Canadian-born Chinese Sri Lankan multidisciplinary artist. He was awarded the YoungCreators Top Choreographer in 2020, the youngest ever winner at the age of 15 ages 14-22+. Completing his first commissioned dance on film Estrella Emergence, for MAC. A CCDT company member, he trains in RAD Ballet & The José Limón Technique. Working & learning repertoire works by Jennifer Archibald, Deborah Lundmark, Marc Boivin, Colin Connor, Roderick George, and Charlotte Boye-Christensen. Selected by Dance Ontario, he is a part of their Creative Partnership Program for Dance Weekend 22. He is set to premiere, Nostalgic Beings of Synesthesia an original creation, for the Battery Dance Festival in NYC this Summer at Robert F. Wanger Jr. Park.

Zactiontwist.com @Zactiontwist

Harikishan S Nair

THRAYAM

Thrayam simply means Three.

Here it is a presentation of excerpts from 3 of my works holding the vocabularies of 3 Indian Classical dance forms- Mohiniyattam, Bharatanatyam and Kuchipudi. This presentation is an exploration of the commonalities and differences of dancing bodies within their respective dance forms, complimenting each other and conversing through the medium of their respective dance vocabulary.

Choreographer: Harikishan S Nair

Music: Kartyk Dattar and Balasubramania Sharma

Costume Designer: Harikishan S Nair and Karuna Ramkumar

Outside Eye: Suma Nair, Brandy Leary, Tanveer Alam and Atri Nundy

Dancers: Ananya Kishore, Shivankari Segarajasingham, Ramya Kannan, Aishwarya Menon, Karuna Ramkumar, Prathyusha Dwibhashi, Vishnupriya Ganesh, Arun Sreekumar, Suhithakumar Maanikkavasagam, Mithunan Raveendran

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Hari is a dancer, choreographer, mentor, dramaturge and rehearsal director. He is a passionate and critical advocate for equity within the dance sector for practitioners of South Asian dance and a community leader in articulating issues on how these performance aesthetics interface with established institutions of dominant dance presenting/curation in Canada.

Born and raised in Kerala (India) he has been dancing since age 5 and is fluently trained in Bharatanatyam, Mohiniyattam and Kuchipudi. He tours new choreographic works and conducts teaching workshops and master classes extensively across North America. He has gone on to collaborate, perform, and present his work at numerous dance festivals in India, UK, Canada, and the USA. He is active in the community as a dance artist, teacher, collaborator, Artistic Director of Regatta Kala Kendra and the Associate Artistic Director of ĀNANDAM.

Harikishan has been generously supported through the Metcalf Foundation, Canada Council for the Arts and the Ontario Arts Council to continue building his artistic practice and skills as a leader and maker in this sector.

Website and Social media handle: www.harikishansnair.com, www.instagram.com/harikishansnair/ - [@harikishansnair](https://www.facebook.com/profile.php?id=556116955)

Mafa Dance Village

Presented with *dance Immersion*

Lentswe La Setjhaba 'Voices of the Nation'

See dance and music as important ways in which people maintain a sense of self-expression and self-acceptance, to find a way through complex times.

Choreographer: Mafa Makhubalo

Music: Vocalist ft Virgo Deep (Ke Star), Distruction boys(Omunye), Africa Drumming Orchestra (Celebration)

Designers: Mafa Makhubalo & Yumiko Kiuchi

Dancers/Performers: Tamla Matthews, Emilie Jabour, Jeannet Parson, Mafa Makhubalo

Mafa Dance Village is a not-for-profit dance organization that explores lost stories through contemporary dance rooted in the aesthetic of South African culture and soul. For travellers and curious minds alike, we invite you to an offering of invigorating African dance classes, and exceptional company dance productions. Let this space connect you to the community and make dance weave into your everyday lives.

Mafa Dance Village, [@mafadancevillage](https://www.instagram.com/mafadancevillage) (inst & Facebook)

Sunday, July 17th | Fleck Dance Theatre

Hosted by Samara Thompson

dance Immersion is a charitable non-profit organization established by Vivine Scarlett in 1994 to produce, promote, and support dancers and dances of the African Diaspora. We offer presentation, skill development, and networking opportunities for Blacks in dance, serving artists who practice contemporary and traditional movement forms from Africa, the Caribbean, North America, South America, and Europe. We provide our services via three interconnected platforms: Education for artists and communities of all ages; Incubation of choreography by emerging and established artists; and Presentation of dance works to the public. With over 25 years in service, *dance* Immersion has experienced considerable success in connecting dance artists across Canada and around the world.

danceimmersion.ca, **Instagram:** @danceimmersion, **Twitter:** @dancImmersion

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Artistic Director | Deborah Lundmark

photo by Francesca Chudnof of dancer Jaedyn Richards

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ABOUT DANCE ONTARIO

Founded in 1976 to support the advancement of the discipline, Dance Ontario is a dynamic cross-section of the dance sector with a membership that reflects this province's diversity through internationally renowned companies, emerging collectives, teachers, studios, choreographers, dancers, and production specialists. Key to the province's dance community, we are central to its communications, networking and capacity building. Dance Ontario continues to have a significant impact on the art form, the artists, their audiences and communities. Since 1992, Dance Ontario's DanceWeekend has showcased over 8000 incredible artists working in over 30 dance forms. The Creative Partnerships Program has commissioned over 40 original works, supporting both emerging and established choreographers. Our vision is to develop a vibrant, diverse, inclusive and sustainable dance community reflecting all Ontarians.

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