

# DANCE ONTARIO

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## ANNUAL GENERAL MEETING AGENDA

Friday, September 29, 2023

4:00- 5:00 pm

Online over [ZOOM](#)

### ***Declaration of Conflict of Interest***

*For anyone that has a personal or financial interest in any of the items in the agenda please declare a conflict and abstain from voting on the item.*

**In attendance:** Amy Hampton (ED), Samara Thompson (Chair), Lee Sela (Vice Chair), Jennifer Watkins (Treasurer), Robert Sauvey, Debbie Knapp, Emily Cheung, Patrick Parsons, Dr. Lisa Sandlos, Jane Gardner, Jay, Tayyaba Shahzad,

*Meeting Minutes prepared by Alan Faigal (Dance ON Staff)*

Agenda Item	Notes
Approval Agenda	<b>AGM Called to Order at 4:05 PM EST</b>  <b><i>Motion to Approve Agenda:</i></b> Debb Knapp  <b><i>Secunder:</i></b> Jennifer Watkins  <b>Carried</b>
Approval of <a href="#">Minutes from Previous AGM</a>	<b><i>Motion to Approve Minutes:</i></b> Robert Sauvey  <b><i>Secunder:</i></b> Dr. Lisa Sandlos  <b>Carried</b>
Presentation of Review Engagement for the year-end March 31st, 2023	<b>Presented by Amy Hampton</b>  <b>Debb</b> asked about the Trillium Grant and can we

expect this grant in the future.

COVID recovery grant will not be granted again.

We used to get regular Trillium Grants yet there have been changes making Provincial Grants more difficult to receive.

**Jennifer:** What are the catchment areas as per Trillium Grant?

The Cache areas are smaller.

Q:Can we group some of the Regional Dance Networks?

A:It is possible, they seem hyper focused on specific cities yet we will look into it.

***Motion to Approve Review:*** Jennifer Watkins

***Secunder:*** Debb Knapp

#### Discussion

**Jennifer:** Has Karen (Bookkeeper) had a chance to look it over?

Answer: Karen's input is pending yet an email arrived as AGM started. Amy checked the email. Karen (Bookkeeper) has not weighed at the time of AGM.

**Jennifer:** things look okay from her perspective yet her lens is not the same as Karen and Jennifer has not frequently looked over the review.

What is the difference between a Review and an Audit and how does it influence the differing fees for a Review?

**Amy:** It is not inexpensive to do an Audit yet what exactly is the difference?

**Jennifer:** is an Audit more appropriate. For future discussion

**Voting abstained.**

Motion is TABLED

	<p><b>Robert:</b> Will we receive a copy of the Review prior to approval? Yes we will.</p> <p><u>Discussion to approve Accountants for next Year</u></p> <p>Discussion: If the cost is the same, we should clarify or know what the difference of cost is.</p> <p><b>Amy</b> is happy with our current Accountants work done thus far yet they are the only firm we have worked with.</p> <p><b>Jennifer</b> weighed in that they are thorough and familiar with the arts. Would be nice to negotiate a “better price”!</p> <p><b><i>Motion to Approve current Accountants to engage for next year:</i></b> Jennifer Watkins</p> <p><b><i>Secunder:</i></b>Debb Knapp</p> <p><b>Carried</b></p>
Annual Report	<p><b>Presented by Amy with Videos</b></p> <p>Multimedia screened during the AGM</p> <p><a href="#">Windows of Time Halton</a></p> <p><a href="#">IDD 22 Message</a></p> <p><a href="#">DanceWeekend 22 Promo</a></p>
Slate - Board of Directors	<p><b>In place for Year 2 are:</b></p> <p>Lee Sela (Barrie) Robert Sauvey (Toronto)</p> <p><b>Up for re-election for a 2-year term:</b></p> <p>Debbie Kapp (London) Lola Ryan (Ottawa)</p>

Samara Thompson (Toronto)

Jennifer Watkins (Toronto)

Emily Cheung (Toronto)

Patrick Parson (Toronto)

Dr. Lisa Sandlos (Georgetown)

***Motion to Approve adobe members for Re Election for 2 yrs:*** Robert Sauvey

***Secunder:*** Lee Sela

**Carried**

**Nominated for 2023:**

Newton Moraes

Discussion: He recently served as a Board Member and approached **Anushka** (Former Secretary) about rejoining the Board. Spoke with **Amy**. He is really excited about what Dance ON is doing. Has lots of ideas and wants to join the Board to make stuff happen.

**Jennifer** ran into him at a Fringe Show and again expressed interest in rejoining the Board. Enthusiasm, Knowledge...brings a lot to the table!

Amy linked to his Bio in ZOOM Chat

***Motion to Approve Newton Moraes:*** Patrick Parsons

***Secunder:*** Debb Knapp

	<p><b>Carried</b></p> <p>Congratulations Newton!!!</p>
<p>Any Other Business</p>	<p><b>Robert:</b> Are the Dance ON Bylaws compliant with ONCA?</p> <p><b>Lee:</b> not yet. Needs to be done before the 2024 meeting. There is ample time. Review and Edits are in process. There are various sessions to attend to help guide the Board in the process.</p> <p>Eventually we will turn to someone able to provide Legal Advice. Lee is in the stage of “Learning”. During the AGM, <b>Lee</b> emailed a document, pertaining to revamping Bylaws to align with ONCA standards, to the Dance ON Board.</p> <p><b>Samara:</b> Background/context. Lee is a Lawyer and integral in revamping the Bylaws a few years ago.</p> <p><b>Lee</b> is a criminal lawyer so this is not in her realm. Therefore will apply her lens to the task.</p> <p><a href="https://nonprofitlaw.cleo.on.ca/transition-to-onca/">https://nonprofitlaw.cleo.on.ca/transition-to-onca/</a></p> <p><b>Jane Gardner</b> offered to assist with this task.</p> <p>Context given to what ONCA is.</p> <p><b>Debb</b> is teaching Dance Education at Western. Her supervisor is doing her Phd in Arts Education. Feels this could be a good contact in regards to Dance Education. Board is open to having an audience with this contact.</p>
<p>Adjournment</p>	<p><b>Motion to Adjourn:</b> Jennier Watkins</p>

*Secunder:* Dr. Lisa Sandlos

Carried

Meeting Adjourned at 4:43 PM EST

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